The mission of the American Guild of Organists is “to foster a thriving community of musicians who share their knowledge and inspire passion for the organ.” AGO’s vision is “to engage, support, and uplift every organist.” Within Nassau and Suffolk AGO, we are blessed to have talented colleagues who can share and help us to grow. In a parallel initiative to the National AGO Achievement Awards program, the Suffolk and Nassau AGO Boards have been working together in the design of a series of seminars that will provide new and developing organists (of any age) an opportunity to enhance their existing skills, and if they wish, apply them as they challenge one or more of the Achievement Award topics. Whether or not you wish to challenge the Achievement Award assessments, participation in one or more of the seminars will be a fine way to grow in your chosen area(s) of focus.

We’re delighted to announce that all seminars will be offered to members free of charge, through the generosity of our presenters. The schedule is as follows, thus far:

<table>
<thead>
<tr>
<th>TOPIC</th>
<th># of sessions</th>
<th>Date</th>
<th>Presenter</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Organ Console</td>
<td>1</td>
<td>10/3/21</td>
<td>Christopher Cusumano (Questions? Contact Chris at (631) 271-4635 or <a href="mailto:chapelpus@optonline.net">chapelpus@optonline.net</a>)</td>
<td>St John’s Cold Spring Harbor</td>
</tr>
<tr>
<td>Organ Registration</td>
<td>2</td>
<td>10/24/21</td>
<td></td>
<td>St. John’s CSH</td>
</tr>
<tr>
<td></td>
<td></td>
<td>11/7/21</td>
<td></td>
<td>Northport Presbyterian</td>
</tr>
<tr>
<td>Transposition</td>
<td>5</td>
<td>Jan 9, Jan 23, Feb 6, Feb 20, Mar 6, 2022</td>
<td>Meredith Baker (Questions? Contact Meredith at <a href="mailto:subdean@nassauago.org">subdean@nassauago.org</a>)</td>
<td>St. Luke’s Lutheran, Dix Hills</td>
</tr>
</tbody>
</table>
The curriculum for each topic will closely follow what AGO HQ has outlined for the Achievement Awards, and can be found at https://www.agohq.org/ago-achievement-awards/. The presenters are committed to meeting participants where they are, so that the learning is responsive to the needs of those who enroll.

On a personal note, as a young musician, I never had the opportunity for much formal instruction, and consequently I didn’t have the opportunity to study harmony or learn to transpose. I am just thrilled to say that I will be enrolling in both the harmony and transposing seminars, and I’m just delighted to have the opportunity to work with Meredith Baker during the already scheduled transposing workshops. I also plan to sit in on Chris Cusumano’s sessions; his passion for organs in general, and for thoughtful registration will be sure to make these presentations useful and lively. I can’t wait to hear about the Harmony I sessions, and I hope that many of you will consider joining me in these collegial learning experience.

NOTE: The Boards of SAGO and NAGO jointly decided that the fifth of the Achievement Awards topics, Manual and Pedal Technique, would be best addressed through individual study; hence there is no seminar series on this topic.

**A SPECIAL REQUEST:**

PLEASE REGISTER ASAP SO THAT WE CAN MAKE APPROPRIATE PLANS. THE FIRST SEMINAR ON THE ORGAN CONSOLE WILL TAKE PLACE ON OCTOBER 3, AND WE’D LOVE TO HAVE AN IDEA OF THE LEVELS OF INTEREST IN THIS ENORMOUS UNDERTAKING!

All workshops will take place on Sunday afternoons. Please mark with a check the seminar you are registering for and **EMAIL THE COMPLETED REGISTRATION FORM TO THE PRESENTER OF THE SPECIFIC CHOSEN SEMINAR AS INDICATED BELOW.** (You will need to print out a separate form for each seminar in which you are participating.) If you register and find that you must withdraw, please be sure to contact the presenter! An electronic copy of this form will be posted on the SAGO and NAGO web sites shortly.
Organ Seminar Series Registration Form

Name: ______________________________________
Email: ____________________________ Age (if under 21): ___________
Phone (landline): ___________________________
Phone: (mobile): ___________________________
Current music position or music experience: ___________________________________________
_________________________________________________________________________________

<table>
<thead>
<tr>
<th>Place a checkmark to register:</th>
<th>SEMINAR TITLE</th>
<th>DATES &amp; TIMES</th>
<th>SEMINAR LOCATION</th>
<th>PLEASE EMAIL YOUR REGISTRATIONS TO THE SPECIFIC PRESENTER!</th>
</tr>
</thead>
</table>
|                               | The Organ Console (1 session) | 10/3/21 2:30- 4 p.m. | St John's Cold Spring Harbor | Christopher Cusumano
Send registration form or questions to Chris at chapelcus@optonline.net or (631) 271-4635. |
|                               | Organ Registration (2 sessions) | Session 1: 10/24/21 2:30-4 p.m.
Session 2: 11/7/21 2:30-4 p.m. | 10/24: St. John’s CSH 11/7: 1ST Presbyterian, Northport | Christopher Cusumano
Send registration form or questions to Chris at chapelcus@optonline.net or (631) 271-4635. |
|                               | Transposition (5 sessions) | Jan 9, Jan 23, Feb 6, Feb 20, Mar 6, 2022 2:30-4 p.m. | St. Luke’s Lutheran, Dix Hills | Meredith Baker
(Send registration form or questions to Meredith at: subdean@nassauago.org). |
|                               | Harmony 1 (5-6 Sessions) | Dates TBD Spring 2:30-4 p.m. | St John’s Cold Spring Harbor | Dr. Carol Weitner
Send registration form or questions to Carol at cweitner@optonline.net or (631) 368-8203. |