

Pipeline

The Newsletter of the Nassau Chapter
of the American Guild of Organists
www.NassauAGO.org



September 2019

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GROW THE GUILD

Invite an organist/ choir
director friend to join the
Guild. We'll be happy to
send them information.

from the dean... 

Greetings:

We are working on planning a very exciting year, as the Nassau Chapter will be celebrating its 90th anniversary in 2020. Further information will be forthcoming about events that are still in the planning stage.

Our first anniversary event will be a chapter social at Christ Episcopal Church, Manhasset. Meredith Baker has graciously agreed to host this event again. We will have an open console at 5:00 PM followed by supper. This event will be free for chapter members and \$20 for spouses and guests. John Hartofil, a long-time member of the Nassau chapter, has graciously given his extensive collection of music CDs and organ music to the Nassau Chapter, and we will be offering these collections to our members at the September social. If you are attending, we ask that you bring a dessert for three people but try to avoid desserts from grocery stores if you can as these were not very popular last year.

Don't miss our two October events. The Masterclass and Organ Concert by John Walker in October at St. Agnes Cathedral in Rockville Centre will be outstanding events. If you wish to participate in the Masterclass, let Meredith know by sending her an email at SubDean@NassauAGO.org.

A handbell workshop will be given by Kathleen Ebling Thorne on November 2nd. This is a chance to learn about handbells from a well-respected expert. Save the date and watch future issues of the Pipeline and our chapter website for further details on this event.

Our members' recital at Trinity Lutheran Church, Hicksville, was well received. A review of it appears elsewhere in this issue of the Pipeline. I would like to thank the recitalists for participating. I would especially like to thank Henry de Vries for hosting the recital and for his patience in scheduling practice sessions for all the participants, especially since some of us requested multiple practice sessions. Playing on the organ was a wonderful experience. I personally learned how convenient the Next button could be! Thanks also to everyone who contributed to the reception that followed the recital; Nassau chapter folks and members of Trinity Lutheran Church all contributed. Thanks to David Schmidt for formatting and reproducing the program.

Upcoming Chapter Events

SEPTEMBER 2019

Chapter Social

Sun., Sep. 22, 5 p.m.
Christ Episcopal Church
1351 Northern Blvd.
Manhasset

OCTOBER 2019

Masterclass with John Walker

Wed., Oct. 23, 7:30 p.m.
St. Agnes Cathedral
29 Quealy Place
Rockville Centre

John Walker in Concert

Fri., Oct. 25, 7:30 p.m.
St. Agnes Cathedral
Rockville Centre

NOVEMBER 2019

Handbell Workshop by Kathleen Ebling Thorne

Sat., Nov. 2, 12-3:30 PM
Location to be determined

JANUARY 2020

Mini-Convention

Mon., Jan. 20, 9 a.m.
Congregational Church
1845 Northern Blvd.
Manhasset

APRIL 2020

Silent Film

Sat., April 18, 7 p.m., *Down to the Sea in Ships*, starring Clara Bow. This film features our region's whaling heritage.
Chaminade HS Auditorium
350 Jackson Ave.
Mineola

MAY 2020

Peter Conte in Concert

Fri., May 15, 7:30 p.m.
St. Agnes Cathedral
Rockville Centre

Congratulations to Michael Bower and Holly Haynes on celebrating 35 years of collaboration as music director and cantor at St Agnes Cathedral in Rockville Centre.

Our condolences go to the family of Helen Lizzette Bowen, former Nassau chapter member who passed away on July 31st. Her obituary appeared in the August 2nd issue of the Garden City News. Donations in her memory may be made to St. Paul's Lutheran Church for the Organ Fund, 147 Park Ave, Amityville, NY 11701

-Elizabeth Bailey

- Handbell Workshop Sat. Nov. 2nd! -

As one of our 90th Anniversary events, we are very happy to announce that Kathleen Ebling Thorne, master handbell clinician and director of the famous Westminster Concert Bell Choir for 25 years, will be giving a handbell workshop for our members Saturday, November 2nd, from 12-3:30PM (Nassau location to be advised). This hands-on workshop is free to Nassau AGO members, but we need you to register by October 15th if you wish to participate by sending an e-mail to Carol Dort at cgwendort@aol.com as soon as you can. Any remaining ringing spots after October 15th will be offered to non-members at a \$20 fee. Whether you have been interested in handbells but never had experience ringing, or you are a veteran handbell choir director, this is a wonderful opportunity to learn and explore the fascinating world of handbells by actually ringing: fundamentals of ringing, current handbell techniques, handbell use in worship such as congregational singing, with choir, liturgical uses, etc.--from one of the foremost authorities on handbell ringing in the world. Handbells provide a glorious new dimension of sound!

- Registration for Chapter Events -

For our opening Chapter Social, please RSVP to Meredith at SubDean@NassauAGO.org by September 15th. Please let Meredith know if you would like to play on the 59 rank Casavant at Christ Church Manhasset at our social and what piece you will play. (Please note, there are no general pistons available at this time.)

Registration is required to attend and participate in the Masterclass with John Walker- Please send an

email to Meredith SubDean@NassauAGO.org by Tuesday, October 1.

To participate in our Handbell workshop led by Kathy Ebling Thorne of the renowned Westminster Concert Bell Choir, please register by sending an email to Carol (cgwendort@aol.com) by October 15th.

- Members' Recital -



l-r: Meredith Baker, Dr. Joseph Woo, Judy Feuss, Henry de Vries, Liz Bailey, Michael Bower. Photo: Meredith Baker

On a gorgeous, sunny Sunday, June 9th, at 3:00 a large and appreciative audience gathered in the Gothic splendor that is Trinity Lutheran Church in Hicksville. Six members of the chapter shared their considerable talents with us.

We began by singing a hymn: Praise to the Lord, which Henry DeVries accompanied so beautifully. If any organist I know should receive a gold medal for hymn playing, Henry should receive one! He used a Paul Manz arrangement which was splendid! We sang our hearts out!

Dr. Joseph Woo was our first recitalist, showing his considerable talent playing the Fantasy and Fugue in G minor by JS Bach. His registrations on this magnificent new organ were absolutely fitting, and had just a slight hit that he'd listened to Virgil Fox records at some time! Bravo, Joseph!

Meredith Baker followed with another glorious Bach piece: Passacaglia in C minor. Her playing showed such a deep love for his transcendental music. It was an utterly and completely satisfying performance. She showed off some of the great pedal stops on the new instrument. She showed us what a dedicated, superb musician she is.

Our dean, Liz Bailey, played two interesting selections: My Lord What a Morning, set to music by Joe Utterback, and Processional by William Mathias. The first piece was a gentle jazzy approach to a wonderful old hymn, with really engaging registration, and the Mathias piece was a triumphant favorite of most in attendance. She played both beautifully and added so much to the afternoon's musical offerings.

Next we heard Judy Feuss playing Nun komm, der Heiden Heiland by Bach, and Cesar Franck's Piece Heroique. Her playing of the Bach was deeply moving and introspective, very satisfying to hear, and the Franck was truly heroic in its performance and registrations! Two greatly contrasting pieces! Thank you, Judy!

The resident organist, Henry, played next. He knows and loves this new instrument, being so grateful and glad that it is finally a reality in that beautiful church setting. He performed A Meditation on Brother James's Air by the English composer Harold Darke, and Entr'acte Gavotte from "Manon" by Ambrose Thomas. Masterly registered, he used some of the wonderful solo color stops on the instrument; it was a real treat for the ears. The Thomas used TWO harp stops, a Skinner style harp sound and an orchestral harp sound that was so realistic some of us looked back to see if there was a harpist assisting. His fine playing was one of the highlights of the recital.

Michael Bower closed the program with a most interesting reading of Widor's most famous work: Toccata in F. He brought the performances to a most intense conclusion! What a wonderful afternoon was had by all!

Submitted by Chris Cusumano

– Atlantic City Organ Tour –

The Suffolk Chapter sponsored a trip to see the Midmer-Losh Pipe organ at Boardwalk Hall in Atlantic City on Wednesday, August 7th. This organ is recognized by the Guinness Book of World Records as the largest pipe organ in the world, containing 33,110 pipes in 449 ranks. A number of members of the Nassau chapter were able to participate in this trip. After arriving in Atlantic City by bus, we attended the day's organ concert by Kimberly Ann Hess. She played beautifully. The program was quite varied, including selections by Dietrich Buxtehude, Robert Schumann, Franz Liszt and Rodgers and Hammerstein. I found the most interesting piece to be the one by Liszt, the Prelude and Fugue on the Name of B. A. C. H. The audience was seated at what we were told was the best location for sound, but

it was definitely not the best location for watching the organist. We were seated at the other end of the arena from the organ console, separated from it by the length of a football field! The console looked tiny, but the sound was wonderful. Ms. Hess's ability to concentrate on the music passed a significant test when two construction vehicles unexpectedly entered the arena and did some work for a few minutes during the concert!



Members from Nassau and Suffolk counties AGO chapters touring the Atlantic City Board Walk Organ.

photo Dr. Joan Daly-Lewis

Next on the schedule was a tour of Boardwalk Hall, which included a chance to look at the mechanics of the organ, much of which is original, dating back to its installation in 1929-1933. There is a whole room devoted just to the relay system. We walked through several rooms that contain pipes and wind chests. The guide pointed out one pipe which he said is the largest metal organ pipe in the world. Boardwalk Hall has its own organ workshop, where we watched some technicians at work. The technicians even talked about how they use kangaroo leather because due to its structure, it is strong even when very thin!

Next, we had 75 minutes of console time, during which those who had signed up had a chance to play a piece on the organ. Up close to the console, we noticed that the position of the bench is fixed and cannot be adjusted. Our guide helped with the registration of each piece. It certainly was exciting to have a chance to play on the largest pipe organ in the world!

Finally, we ate dinner at the Rainforest Café before returning to Long Island on the bus. It was a most interesting day. Thanks to Paul Elsener for making the arrangements for it.

Submitted by Elizabeth Bailey

– Celebrating 35 Years of Music Ministry –

The following is an excerpt from a speech the evening of the celebration:

This year Michael Bower and Holly Haynes are celebrating their 35th Anniversary together as Music Ministers at St Agnes Cathedral and, on a personal level, their long-lasting friendship too. They have supported each other and worked together for all these years.

Michael Bower, our Director of Music, has worked tirelessly to build the fantastic music program we are blessed to have today. He directs the Choir of Men and Boys, the Cathedral Chorale, the Cathedral Schola Cantorum, the Cathedral Singers, the Diocesan Choir of Boys and Teens and many more ensembles.

Due to his efforts there are people all over the world who know Saint Agnes Cathedral because of his endless work sharing our music with the greater Catholic community. His great talent, impeccable integrity, his dedication, high moral character and genuine love for music and teaching hundreds of us to “Sing to the Lord” cannot be matched.



l-r: Holly Haynes and Michael Bower
photo: Michael Bower

Our music program, through his efforts, has created new music ministers in parishes all over the country as well as music teachers and in 2020 a Priest will be

ordained who was a member of the Choir of Men and Boys for many years. He has created and led a community of people from age 6 to 86 and beyond who give of their time and talent to the Cathedral Parish and are truly family. We sing together, we pray together, we party together, we travel together and support each other in happy and sad times. This is all due to Michael’s extraordinary efforts to build community among us. Whether it was taking 250 people to the Vatican to sing for Mass, or 150 to Austria to learn Mozart’s Requiem or to tour Ireland and bring our music to their churches it is always an extraordinary experience. Michael probably knows the name of almost every parishioner here at the Cathedral realizing the importance of connecting with each person individually.

Michael, we thank you for the gift of you. You have given us every fiber of your being for all these years. You have taught and inspired us to sing His praises. Your gift of self, to us, is more valuable than any other.

Holly Haynes, our Cantor extraordinaire!! You have graced the Cathedral Church with your sumptuous voice and lovely presence for decades. You inspire us to pray and too sing. St. Augustine said, “he who sings prays twice.” Well, you have definitely prayed more than twice. You have led us at Mass, during Holidays, Weddings, Funerals, Ordinations and much more. You have been our beautiful Contralto Soloist in countless performances. You have led by example and taught us the beautiful art of choral singing. Your musicianship is extraordinary and an example for all of us to aspire to. You have been the “voice” of St Agnes Cathedral. Your dedication is better than the Post Office. You’re here during any storm, on last minute notice, after driving three hours in horrible traffic, after breaking your ankle and so much more. We can only express our gratitude by saying Thank you, we love you and pray that you will keep singing for many, many years to come.

Submitted by Michael Bower

– Meredith Baker Performs in Sweden –



– Other Musical Events –



July 21, 2019, Meredith E. Baker played a recital as part of the International Series at the Domkyrka at Uppsala, Sweden. Her program: Schroeder "Kleine Praludien und Intermezzi" (Werk 9); Bach "Passacaglia c-moll BWV 582"; Hindemith "Sonata III uber alte Volkslieder"; Franck "Chorale nr. 3 a-moll". See page 9 for the organ's specifications.



Meredith Baker at the Ruffatti Organ in Uppsala, Sweden.

September 7, Saturday, 9 AM to 5 PM. Bach to Brooklyn tour of organs sponsored by Brooklyn Chapter AGO. For further information, visit the website

<https://www.brooklynago.org/upcoming-events/2019/9/7/bach-to-brooklyn-2019>

September 15, Sunday, 4 PM. Organ concert by J. Christopher Pardini at Grace Episcopal Church, Massapequa

September 27, Friday, 7:30 PM. Organ concert by Katherine Meloan at St Rose of Lima RC Church, Massapequa.

October 12, Saturday, 7 PM. Silent Movie: *Hunchback of Notre Dame*. Chaminade HS, Mineola

October 14, Monday, 10 AM to 2 PM. Trip to visit Erben Organ at Old St Patrick's, New York City, sponsored by the Suffolk Chapter.

October 20, Sunday, 3 PM. Recital by Meredith Baker at West Point.

November 9, Saturday, 7 PM. Concert by Westminster Choir at St Rose of Lima RC Church, Massapequa.

November 17, Sunday, 5 PM. Long Island Choral Society, Rutter Requiem, Christ Episcopal Church, Manhasset.

December 3, Tuesday, 7:30 PM. Organ concert by Giorgio Revelli at St Rose of Lima RC Church, Massapequa.

December 22, Sunday, 5 PM. Long Island Choral Society, Messiah, Christ Episcopal Church, Manhasset.

March 1, Sunday, 3 PM. Rising Stars at St. Patrick's RC Church, 400 Main Street, Huntington

– Chapter Information –

Have you renewed your membership? Not all, but most memberships, were up for renewal in July. If you are not sure and have not received a reminder, please go online to ONCARD to check. Also, please, please, make sure your information such as address, phone number(s), church position(s) substitute information are all correct. This is the information we use to make up our Chapter Directory.

If you have recently received your membership renewal reminder, you might want to **renew now** to avoid any lapse in your membership.

Welcome new members:

Kevin Gray KevinGrayRealtor@aol.com
Daniel W. Mason masoncmdm@hotmail.com
Suzannah Jul Gordon sgsuzygordon@gmail.com
Jessica Chen jscjess@gmail.com returns to our chapter as a dual member

– Job Opportunities –



First Church of Christ, Scientist
285 Morris Avenue, Rockville Centre, NY
Position: Organist - Permanent and Substitute Positions

Sunday Morning Service: 10:30am - 11:30am

- \$105
- Prelude/ Postlude. Collection. 3 hymns. Accompany soloist for 1 solo.
- No choir.

Wednesday Evening Meeting: 8:15pm - 9:15pm

- \$85
- Prelude/ Postlude. 3 hymns.
- No Collection. No accompaniment for soloist. No choir.

**Applicants available for one or both of these services per week are welcome to audition.*

Please Provide:

- Resume
- 3 References
- Phone number and email

To ChristianScienceRVC@gmail.com
or 285 Morris Ave., Rockville Centre, NY 11570

Applicants will be contacted for an audition.

Organ: 2 manual - 1931 Moeller Pipe Organ

Flexible Start Date in Summer/ Fall 2018

received July 10, 2018

First Presbyterian Church of Baldwin

Contact: Jennifer James at jjames@wilkielaw.com, 516-476-8103

Position: Organist/Choir Director

Service(s): One service; Sunday 10am, warm-up and rehearsal at 9am

Choir(s): Adult choir, Adult bell choir

Rehearsal(s): Both choirs same evening

Organ: Moller, 8-ranks, circa 1940

Salary: starting salary \$15,000

received March 19, 2018

The Diocese of Rockville Centre is in search of a part-time Director of the Diocesan Choir (100+ singers) and Diocesan Schola (30 singers). Candidates should have extensive choral conducting experience and a thorough knowledge of Catholic liturgical practice. Hours will vary each month but rehearsals are generally held twice a month from September to June. There are approximately 10-12 diocesan liturgies at which the choir sings. The Diocesan Choir is under the auspices of the Office of the Worship and the director reports to the Director of Worship. Interested candidates should e-mail a cover letter and resume to worship@drvc.org.

received March 8, 2018

This list is for the use of members of the Nassau County Chapter of the AGO only. Members may wish to check on the qualifications of substitutes.

Nassau Chapter Substitute List – Monday through Friday						
Denomination: B=Baptist, CS=Christian Science, E=Episcopalian, L=Lutheran, P=Presbyterian, RC=Roman Catholic, T=Temple, O=Other						
Time of Day: M=Morning, A=Afternoon, E=Evening						
Name	E-Mail	Home Phone	Cell Phone	Days	Denomination	Time of Day
Gladys Astor-Philibert	davidgladysone@optimum.net	516-750-8355	516-567-2004	MTWThF	B,CS,E,L,P,RC	M,A,E
Elizabeth Bailey	emb158@aol.com	516-248-8447	516-307-7764	MTWThF	E,RC	M,A
Meredith Baker	MBMusicMatters@gmail.com		914-261-0028	MTWThF	CS,E,L,P,RC,T	M,E
Martha Brincat	marthai520@aol.com	516-365-7348		MTWThF	E,RC,O	M
Henry DeVries	hdevries11801@yahoo.com	516-935-0290	516-314-5681	MTWThF	B,E,L,P	M,A,E
Carol Dort	cgwendort@aol.com	516-248-2393		MTWThF	B,CS,E,L,P,O	M,A,E
Deanne Emory	deanne.emory10@gmail.com	516-876-8704		MTWThF	CS,L,RC	
Judith Feuss	rfeuss@optonline.net	516-767-2481	917-370-0986	MTWThF	B,CS,E,L,P	M,A,E
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John Mayhew	jwmayhew@optonline.net	516-378-6506		F	B,E,P,O	
Eugene McCoy, Jr.	genemmccoy@gmail.com		516-567-1999	MTWThF	B,CS,E,L,P,RC,T	M,A,E
James Millen	jzillen@yahoo.com	516-766-2893	516-312-5040	MTWThF	E,L,P,RC	M,A,E
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Thomas Uva	hlctea@hotmail.com	516-223-6656		MTWThF	RC	M

Nassau Chapter Substitute List – Saturday					
Denomination: B=Baptist, CS=Christian Science, E=Episcopalian, L=Lutheran, P=Presbyterian, RC=Roman Catholic, T=Temple, O=Other					
Time of Day: M=Morning, A=Afternoon, E=Evening					
Gladys Astor-Philibert	davidgladysone@optimum.net	516-750-8355	516-567-2004	B,CS,E,L,P,RC	M,A,E
Elizabeth Bailey	emb158@aol.com	516-248-8447	516-307-7764	E,RC	M
Meredith Baker	MBMusicMatters@gmail.com		914-261-0028	CS,E,L,P,RC,T	M,A,E
Martha Brincat	marthai520@aol.com	516-365-7348		E,RC,O	M
Henry DeVries	hdevries11801@yahoo.com	516-935-0290	516-314-5681	B,E,L,P	M,A
Carol Dort	cgwendort@aol.com	516-248-2393		B,CS,E,L,P,O	M,A,E
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John Mayhew	jwmayhew@optonline.net	516-378-6506		B,E,P,O	M,A,E
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Dave Opatow	dopatow1@gmail.com	516-992-0965	516-503-1790	B,CS,E,L,P,RC,T	M,A,E
David Schmidt	d.schmidt2272@gmail.com	516-796-1992	516-457-0574	E,L,P,RC,T	M,A,E

Nassau Chapter Substitute List – Sunday					
Denomination: B=Baptist, CS=Christian Science, E=Episcopalian, L=Lutheran, P=Presbyterian, RC=Roman Catholic, T=Temple, O=Other					
Time of Day: M=Morning, A=Afternoon, E=Evening					
Gladys Astor-Philibert	davidgladysone@optimum.net	516-750-8355	516-567-2004	B,CS,E,L,P,RC	M,A,E
Meredith Baker	MBMusicMatters@gmail.com		914-261-0028	CS,E,L,P,RC,T	A,E
Martha Brincat	marthai520@aol.com	516-365-7348		E,RC,O	M
Henry DeVries	hdevries11801@yahoo.com	516-935-0290	516-314-5681	B,E,L,P	A,E
Deanne Emory	deanne.emory10@gmail.com	516-876-8704		CS,L,RC	M,A,E
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Dave Opatow	dopatow1@gmail.com	516-992-0965	516-503-1790	B,CS,E,L,P,RC,T	M,A,E

**UPPSALA CATHEDRAL
 UPPSALA, SWEDEN**
 Four manuals • Electric action • 2009



GREAT ORGAN	Manual II, unenclosed		SWELL ORGAN	Manual III, enclosed	
Principal	16'	61 pipes	Bourdon	16'	61 pipes
Montre	8'	61 pipes	Principal	8'	61 pipes
Principal	8'	61 pipes	Rohrflöte	8'	61 pipes
Flûte Harmonique	8'	61 pipes	Salicional	8'	61 pipes
Octave	4'	61 pipes	Voix Céleste	8'	61 pipes
Waldflute	4'	61 pipes	Octave	4'	61 pipes
Super Octave	2'	61 pipes	Flute	4'	61 pipes
Cornet V	8'	220 pipes	Nazard	2 2/3'	61 pipes
Mixture IV	1 1/3'	244 pipes	Piccolo	2'	61 pipes
Trumpet	16'	61 pipes	Tierce	1 3/5'	61 pipes
Trumpet	8'	61 pipes	Mixture V	2'	305 pipes
Trompette en Chamade	8'	Solo	Bombarde	16'	61 pipes
Clairon	4'	61 Pipes	Trompette	8'	61 pipes
Tremulant			Oboe	8'	61 pipes
			Clairon	4'	61 pipes
			Trompette en Chamade	8'	Solo
			Tremulant		
			Swell	16'	
			Unison Off		
			Swell	4'	

CHOIR ORGAN Manual I, enclosed

Principal	8'	62* pipes
Dulciana	8'	62 pipes
Gedackt	8'	62 pipes
Flute Douce	8'	50 pipes
Octave	4'	62 pipes
Koppelflöte	4'	62 pipes
Nasard	2 2/3'	62 pipes
Doublette	2'	62 pipes
Tierce	1 3/5'	62 pipes
Quint	1 1/3'	62 pipes
Mixture IV	1'	248 pipes
Clarinet	8'	62 pipes
Trompette en Chamade	8'	Solo
Tremulant		
Cymbelstern		12 bells

*starting at low B for transposition

SOLO ORGAN Manual IV, enclosed,
except where noted with **

Concert Flute	8'	61 pipes
Labial Carinet	8'	61 pipes
Viole d'Orchestre	8'	61 pipes
Viole Celeste	8'	61 pipes
Octave Viole	4'	61 pipes
Cor Anglais	16'	61 pipes
Vox Humana	8'	61 pipes
Tuba	8'	61 pipes**
Trompette en Chamade	8'	61 pipes**
Tremulant		
Glockenspiel		37 bells**
Solo	16'	
Unison Off		
Solo	4'	

COUPLERS

Swell to Great	16'	8'	4'
Choir to Great	16'	8'	4'
Solo to Great	16'	8'	4'
Solo to Swell	16'	8'	4'
Solo to Choir	16'	8'	4'
Solo to Pedal		8'	
Swell to Pedal		8'	
Great to Pedal		8'	
Choir to Pedal		8'	
Great – Choir Transfer			

PEDAL

Subbass	32'	12 pipes
Principal	16'	32 pipes
Open Wood	16'	32 pipes
Subbass	16'	32 pipes
Bourdon	16'	Swell
Octave	8'	32 pipes
Flute	8'	12 pipes
Choralbass	4'	32 pipes
Flute	4'	32 pipes
Mixture IV	2 2/3'	128 pipes
Trombone	32'	12 pipes
Trombone	16'	32 pipes
Bombarde	16'	Swell
Trumpet	8'	32 pipes
Trompette en Chamade	8'	Solo
Clairon	4'	12 pipes

Dear AGO Chapter Deans,

Greetings from the Brooklyn AGO! I hope you're all doing well in planning for your 2019-2020 program years. I'm writing to request that you please notify your members of an upcoming special event our chapter is hosting: "Bach to Brooklyn," our annual bus tour of churches and organs in Brooklyn. This year's tour will take place on September 7th, and will be led as ever by Andrew Dolkart, Columbia University professor and architectural historian. The resident organist or one of our member organists will demonstrate the organ at each location.

I've attached the flyer to this email, and the flyer doubles as a reservation form. Would you please be so kind as to share this flyer with your members? I imagine many may be interested in attending, and our chapter would truly appreciate your help with this. Please let me know if you have any questions or concerns and thank you very much!

Very truly yours,

Dr. John A. Wolfe
Dean, American Guild of Organists Brooklyn Chapter
www.brooklynago.org

The Brooklyn Chapter



The American Guild of Organists

Back To Brooklyn *Organ Tour*

Saturday September 7, 2019

from 9am to 5pm

\$45 (Members)
\$55 (Non-Members)
Breakfast and Lunch Included

Starting and Ending at
All Saints Episcopal Church
286-88 Seventh Avenue (at Seventh Street),
Brooklyn NY, 11215
Email: dean@brooklynago.org for more info

The American Guild of Organists Brooklyn Chapter is pleased to present a Fall Bus Tour of distinguished organs in diverse houses of worship. Tour guide Andrew Dolkart, author of *Landmarks of New York City*, will speak about items of architectural and historical interest in the featured churches as well as in the neighborhoods surrounding them. A chapter organist or the resident organist will showcase the instrument at each location.

To reserve a seat on the bus, please complete the reservation form below and return with your payment no later than September 1st. Space is limited, and reservations will be honored on a first-come-first served basis.

NAME(S): _____

ADDRESS: _____ City, State: _____

PHONE: (____) - _____ EMAIL: _____

DIETARY RESTRICTIONS: _____

ADA REQUIREMENTS: _____

Would you like to join our events mailing list? Yes No TOTAL ENCLOSED: \$ _____

Please make check payable to "AGO Brooklyn Chapter"
Mail form and payment to John Wolfe, 476 W. 141st St., Apt. 71, New York, NY 10031

ORGAN CONCERT

J. CHRISTOPHER PARDINI

GRACE
EPISCOPAL CHURCH



J. Christopher PARDINI

Sunday, September 15

23 Cedar Shore Drive, Massapequa, NY 11758

4:00 pm

Performing works by Bach, Frescobaldi, Widor & Frank

FREE WILL OFFERING

Presented by David A. Hairston, II

Hailed as one of today's leading young organists by critics on both sides of the Atlantic. Mr. Pardini maintains an active concert schedule as a concert organist both in the US and abroad. Serving as Organist and Director of Music at Shadyside Presbyterian Church in Pittsburgh, Mr. Pardini heads one of the nation's leading church music programs. He is also active as a composer of works for choir, organ and orchestra.



Grace Episcopal Church
23 Cedar Shore Dr.
Massapequa, NY 11758

516.798.1122

gracechurchmassapequa.org



ORGAN CONCERT

KATHERINE MELOAN

FRIDAY, SEPTEMBER 27, 2019 – 7:30pm

St. Rose Parish is honored to host organist, Dr. Katherine Meloan, presenting the first concert of the 2019-2020 Concert Season. Dr. Meloan is on the organ faculty of Manhattan School of Music, and is the Chapel Organist and Director of The Mariner Chapel Choir and The Kings Point Glee Club, at the United States Merchant Marine Academy in Kings Point, New York. Katherine is a renowned concert artist and has prepared a brilliant program that will showcase the many sounds of the renovated and expanded 1965 Moller Pipe Organ of 39 ranks and 47 stops.



**2019-2020
CONCERT SERIES**

**Opening Concert
of the Season!**

**Friday
September 27
7:30pm**

**Wine & Cheese
Reception**

Free-will offering

**ST. ROSE OF LIMA
CHURCH**

2 Bayview Ave
Massapequa NY 11758
516 798 4992 x 240
Director of Music
John Buckel
Pastor
Rev. Kenneth M. Zach
www.srolchurch.org

MUSIC AT SAINT JOHN'S FALL 2019

We offer a variety of free and ticketed events. For more information, please call 516-671-3226 or email chris@stjlat.org

Registration now open

Saturday October 12, 2019

All Singers, Choirs, Choral Directors

Come and sing with



Bob

Chilcott

Saturday October 12, 2019

10:00am - 4:00pm

Registration:

\$50 including lunch and music

Students \$25 including lunch and music

www.stjlat.org or chris@stjlat.org

Christopher Brayne Director of Music Ministry

The Suffolk Chapter of the American Guild of Organists
Presents a Little bit of Old New York City and the 1868 Henry Erben Organ
At the Basilica of Old St Patrick's Cathedral, New York's First Cathedral
October 14th from 10AM to Noon

Our host will be acclaimed organist and music director, Jared Lamenzo, who has concertized on historical organs in Germany, Italy, Latin America as well as the Vatican. He will demonstrate this **National Treasure** and then we will have bench time to play and listen to this one-of-a-kind instrument. You will be in this over 200 year old Church and visit the very church where Mother Elizabeth Seton started the first children's orphanage in New York City; where such dignitaries as the Delmonaco's of Hospitality fame and one of the first dining establishments in the city; the Venerable Pierre Tourssant, a former slave who became a noted philanthropist and Andrew Morris - the first Roman Catholic

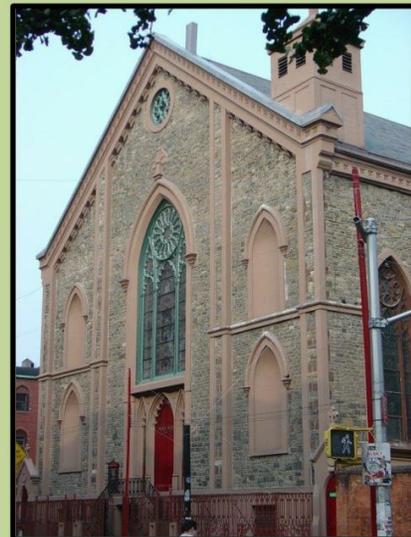


elected to public office worshiped as several as many others worshiped and heard this great instrument which has played for over tens of thousands Masses, funerals and weddings. Martin Scorsese used the Cathedral church in his movies the Godfather part 1 and Gangs of New York.

Jared has started the Friends of the Erben Organ Society to preserve and restore this instrument and brought music back to this part of the city. You can visit their Website and make a donation if you wish. www.Erbenorgan.org. Come join us and visit a bit of history in the great city of New York. After our time in the church we will have a brief tour of the cemetery and the catacombs under the church.

Lunch will be on your own at any of the exciting little restaurants within walking distance.

The church is handicap accessible but the organ loft is not. We have made provisions for you to still enjoy this wonderful instrument and the space from the nave.



What's a Choir School??

For centuries, the church has provided quality education in music and the arts.

The Choir School at St. Peter's Church will provide this quality education, liturgical experiences, and performance opportunities to young people on the South Shore. Membership in the choir is NOT limited to Episcopalians or members of St. Peter's Church, and the rehearsal and performance schedule will be designed so as NOT to conflict with regular Sunday attendance in other churches.

At present, there will be one choir of girls and boys of unchanged voices. In time, it is expected that we will expand to include multiple choirs and opportunities for boys of changed voices.

Founder and director is Mark Engelhardt. A church music professional with over 40 years experience, Mr. Engelhardt served for 16 years as Organist and Director of Music at St. Paul's Episcopal Cathedral in Boston and was Music Consultant for the Episcopal Diocese of Massachusetts. As Lay Associate and Director of Music at Grace Church in Salem, he founded the Choir School at Grace Church. He is widely known in this country and in England as a polished organ recitalist, choral conductor, and composer. He has led music for conferences and workshops throughout the country and has wide experience working with children's voices.

So NOW you know why YOU should consider joining us!

The Choir School at St. Peter's Church is open to children of all faiths and creeds but specifically offers training in the finest traditions of liturgically based choirs found in England, on the Continent, and in several churches and schools in the United States.

In addition to choral training, the choir school introduces young singers to the art of handbell ringing and music theory.

Rehearsals to be scheduled, pending meeting with interested singers and their families early in September 2019.

Please contact

Mark Engelhardt, Director
St. Peter's by-the-Sea Episcopal Church
500 South Country Rd.
Bay Shore, NY 11706
631-665-0051
mark@stpetersbayshore.org

**THE CHOIR
SCHOOL AT
ST. PETER'S
CHURCH
2019-2020**



**St. Peter's by-the-Sea
Episcopal Church**

**500 South Country Rd.
Bay Shore, NY 11706**

**631-665-0051
www.stpetersbayshore.org**



*"I will sing with the Spirit and with the understanding also."
(1 Corinthians 12:15)*

The motto of the Royal School of Church Music forms the basis of the Philosophy of the Choir School. It is the belief that all children should have the opportunity to expand their horizons through music, and specifically through the finest music of the church.

The Choir School at St. Peter's Church is offered to boys and girls who like to sing. Children in grades 2 through 8 are invited to participate.

The training program is a tailored adaptation of the "Voice for Life" program of the Royal School of Church Music. This extensive program encourages a high level of music education which may be taken through a singer's entire lifetime.

Other benefits of the school include

- Opportunity for Piano Instruction, Handbells and Music Theory
- Recreation
- Fellowship

VOICE for LIFE

THE PROGRAM

NO PREVIOUS EXPERIENCE is necessary, and no qualifying audition is required. However, each singer's potential will be assessed, particularly in the areas of deportment, reading ability, and the ability to match pitch.



MUSICALLY, the chorister will

- Learn to read music and to sing at sight
- Perform a variety of choral music spanning 5 centuries
- Study Latin, English, French, German and African diction

RELIGIOUS EDUCATION includes learning about the church and all aspects of its liturgy, including among other things

- Liturgical and Ecclesiastical terms
- Use of the Prayer Book and the Hymnals
- The Liturgical Year
- Memorizing Prayers and Creeds

CITIZENSHIP AND SOCIAL SKILLS—because membership in the Choir School is drawn from various ethnic groups and singers are of varying ages, members learn to work together for a common goal as we grow in musicianship.

WORK ETHIC—developing good habits to sustain throughout their lives, Choristers learn to

- Compete in a healthy fashion
- Focus on tasks
- Develop individual standards and leadership skills, and become a team player

COMMITMENT: TIME

St. Peter's Church and the participating families share in a commitment to excellence in order for our choristers to achieve the highest standards possible.

Singers and their families must commit to on-time attendance at rehearsals, services and concerts, and communicating limited but necessary absences in a timely fashion to the director.

The Choir School program has many built-in incentives and rewards, however, parental support and encouragement is very important. Participants DO NOT have to be Episcopalian or parishioners of St. Peter's Church.

COMMITMENT: SCHOLARSHIP

As an incentive to work hard, an Annual Tuition of \$100.00 per singer is requested. This is held as a Scholarship for the singer, and is accrued for as long as the singer attends. Upon graduating out of the program, the full funds are given back to the singer as a scholarship to be used as they choose.

The Long Island Choral Society

Meredith E. Baker, Conductor

Announces its 2019-2020 Season!

Please join the Long Island Choral Society for our 91st season. Our tradition of glorious sacred music in beautiful spaces continues as we perform three majestic concerts at Christ Episcopal Church in Manhasset.

Stravinsky: Mass

Rutter: Requiem

- Sunday, November 17, 2019 at 5:00 PM
Tickets \$20.00 / \$10 Youth (under 19)

Get Season Tickets
and see all 3 concerts
for Huge Savings!
\$50 for one – save \$20!
\$90 for two – save \$50!

Handel: Messiah, Part I and Hallelujah Chorus preceded by Christmas Carols

- Open Dress Rehearsal: Saturday, December 21, 2019 at 10:00 AM
Tickets \$10.00 at the door
- Concert: Sunday, December 22, 2019 at 5:00 PM
Tickets \$30.00 / \$10 Youth (under 19)

Handel: Samson

with the Winners of the 39th Annual Young Artist Competition

- Sunday, May 3, 2020 at 5:00 PM
Tickets \$20.00 / \$10 Youth (under 19)

All concerts at: **Christ Episcopal Church**
1351 Northern Blvd., Manhasset, NY

For tickets, order by phone (516) 580-1777

Tickets also available at the door

www.LICS.org

ORGANFEST!

SAT | NOV | 23 | 2019

9:00 AM - 3:00 PM

SAINT JOSEPH'S SEMINARY

Yonkers, New York

KEYNOTE PRESENTATION BY

JARED LAMENZO

Director of Music

Basilica of Old St. Patrick's Cathedral:
Restoration of the 1868 Henry Erben Organ

Plus breakout sessions with some of New York's top Catholic musicians; a roundtable discussion with representatives of three organ builders; and an "all-star" concert on the Seminary's 41-rank **CASAVANT FRÈRES** pipe organ!

\$35 (includes lunch)

RSVP BY NOV 15
nyliturgy.org/organfest



ARCHDIOCESE OF NEW YORK
LITURGY



CHORAL CONCERT

House of the Red Hart
Saturday, February 15 – 7:00pm
St. Rose Parish is honored to host Long Islands Premier Eight Voice Professional Choir performing acapella music from the medieval and renaissance periods.
Free-will Offering
Wine & Cheese Reception to follow



ORGAN CONCERT

Dr. Michael Kaminski
Friday, May 29 – 7:30pm
Director of Music Ministries at St. Francis Xavier Church – Senior Adjunct Lecturer in Fine Arts at Saint Francis College and Adjunct Assistant Professor of Organ at Brooklyn College all in Brooklyn, New York.
Free-will Offering
Wine & Cheese Reception to follow

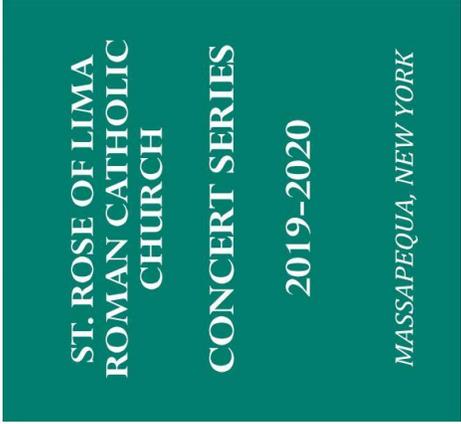


SACRED MUSIC FESTIVAL

Friday, May 8 – 7:30pm
All the Choirs of St. Rose Parish with Organ & Trumpet. Featuring GLORIA by Antonio Vivaldi and other sacred works. Choirs will be at both ends of the Church. A Festive Reception will follow!

St. Rose of Lima Church
2 Bayview Ave, Massapequa, NY 11758
Music Office: (516) 798 -4992 x 240
Email: johnhb@stolchurch.org
Website: www.stolchurch.org

PASTOR
Rev. Kenneth M. Zach
DIRECTOR OF MUSIC & ORGANIST
John Buckel
CANTOR & ASSOCIATE DIRECTOR
Matthew Bayen





ORGAN CONCERT

Dr. Katherine Meloan

Friday, September 27 - 7:30pm
Organ Faculty, Manhattan School of Music,
Chapel Organist/Director – The Mariner
Chapel Choir and The Kings Point Glee Club,
United States Merchant Marine Academy,
Kings Point, New York
Free-will Offering

Wine & Cheese Reception to follow



CHORAL CONCERT

Westminster Choir

Saturday, November 9 - 7:00pm
St. Rose Parish is honored to host the
prestigious Westminster Choir from the
Westminster Choir College of Rider
University - Princeton, New Jersey.
Director, Dr. Joe Miller
Free-will Offering.



ORGAN CONCERT

Giorgio Revelli

Tuesday, December 3 - 7:30pm
"International Artist"

Director of Music, St. Maurizio Cathedral
Imperia, Italy
Sounds of the Season!
Free-will Offering



CHRISTMAS SPECTACULAR!

Tuesday, December 24 - 9:00pm
& Midnight Masses

Featuring the Parish Choir and Soloists with
Organ and Brass Quartet. Come hear
PD Brass, *our brass in residence*, as they
perform Christmas Music twenty minutes
before and during both Choir Masses!

EPIPHANY LESSONS & CAROLS

Sunday, January 5 – 3:00pm

An annual favorite – featuring all the
Choirs of St. Rose Parish (*Youth Chorale*,
Junior Bell Choir, *Youth Bell Choir* &
Parish Choir) with Brass Quartet & Organ,
including a grand "Three Kings Procession"
by over 50 of our 1st grade students, along
with everyone's full participation in the
singing of "The Twelve Days of Christmas".
You won't want to miss this one!

