



Pipeline

The Newsletter of the Nassau Chapter
of the American Guild of Organists
<http://www.nassauago.org>



February 2022

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Dean's Column

Please plan to attend three upcoming events. The Nassau chapter will hold a Members' Recital on Sunday, March 13th at 3 PM at Trinity Lutheran Church, Hicksville. Participating in the recital will be chapter members Henry DeVries, Judy Feuss, Michael Haigler, Joseph Martin, Joseph Woo and Elizabeth Bailey. It is a great opportunity to hear the wonderful Walker organ at Trinity Lutheran Church. A reception will be held after the recital.

Covid got in the way, but we will finally be able to belatedly celebrate the 90th anniversary of the Nassau Chapter. (Actually, we just passed our 92nd anniversary, since the chapter received its charter on February 23, 1930). Our celebration will feature a concert by Peter Richard Conte, Grand Court Organist at the Wanamaker organ at Macy's Department Store in Philadelphia, who grew up in Nassau County. This will be a rare chance to hear Mr. Conte in concert without having to travel to Philadelphia. Join us on Friday, May 13th at 7:30 PM at St Agnes Cathedral, 29 Quealy Place, Rockville Centre, for this concert, with a reception to follow.

The Pennsylvania Youth Choir will return on June 3 and 4 at Trinity Lutheran Church. This talented group has given wonderful concerts for several years. The option to attend either a rehearsal or a concert will be available. More specific information will be available soon.

Other Upcoming Events

Suffolk Chapter Social

The Suffolk Chapter will hold a social by zoom, "Stories from the Bench: Let's Get Social" on March 27, 2022 at 4:30 PM Eastern time. Nassau members are invited to this meeting as special friends of the Suffolk chapter. Please register for this event in advance at <https://us02web.zoom.us/meeting/register/tZUocumgpjkpE9I9-BdR259jYNYTnS21Y1g->

Chapter Calendar Upcoming Events

Sunday, March 13, 3:00 PM,
Members' Recital, Trinity
Lutheran Church, 40 W Nicholai
St, Hicksville. Reception to
follow.

Friday, May 13, 7:30 PM, Concert
by Peter Richard Conte, St
Agnes Cathedral, 29 Quealy Pl,
Rockville Centre. Belated
celebration of the Nassau
chapter's 90th anniversary.
Reception to follow.

Achievement Awards - Harmony
Series: Sundays May 1, May 15
and June 1, 2:30 PM - 4:00 PM.

Friday & Saturday, June 3 & 4.
Pennsylvania Youth Choir,
rehearsal and concert. Trinity
Lutheran Church, 40 W Nicholai
St, Hicksville.

Recital by Paul Byssainthe, Jr,
Christ Episcopal Church, 1351
Northern Blvd, Manhasset. This
event has been postponed until
further notice, as supply issues
are delaying the installation of
the new console.

After registering, you will receive a confirmation email containing information about joining the meeting. This will be a storytelling social, in which participants can recount how they got involved in church music, or can describe amusing incidents that have happened to them during their time as church organists.

Organ Recital by Carol Weitner

Carol Weitner will perform an organ recital at St John's Church, Cold Spring Harbor, on Sunday, March 20th at 3 PM. This program, celebrating Bach's birthday, will include works by J. S. Bach, Robert Schumann and Franz Liszt. Admission is free, but donations will be accepted.

AGO Achievement Awards Harmony Series

The next set of seminars organized by the Nassau and Suffolk chapter to address the requirements of the Achievement Awards is the Harmony series. These seminars will be taught by Dr. Carol Weitner and have been scheduled for three Sundays: May 1, May 15 and June 5 from 2:30 to 4:00 PM. Further details and a registration form are included in this newsletter.

Achievement Award Classes

The Nassau and Suffolk chapters combined together to offer classes geared to passing the achievement awards in three areas. Last fall, Chris Cusumano conducted three sessions during which he covered information needed to pass The Organ Console and Organ Registration 1 Achievement awards. Meredith Baker conducted four sessions on transposition. During these sessions, she discussed ways of thinking about transpositions, such as by chord or by interval. Participants practiced using the passages of music provided for the Achievement Award as well as passages that Meredith prepared. During the fourth session, three participants successfully passed the exam.

We are grateful to Chris and Meredith for taking their time to lead these classes. We are also grateful to Carol Weitner, organist at St John's Episcopal Church, Cold Spring Harbor and Janet Pinto, Music Director

and Organist at St Luke Lutheran Church, Dix Hills, who hosted these classes for us.

An Achievable Goal

By Deanna Muro

The Nassau and Suffolk AGO Chapter 2021-22 Organ Seminar Series was created to be a direct support resource for the new AGO Achievement Awards. If you have attended any of these seminars, you are well on the way to procuring one of the awards. Now is the perfect time to follow through and complete the requirements. Even if you haven't attended a seminar, you are encouraged to set a goal and take this opportunity to work on your organ skills and document your progress through the awards. You will personally benefit not only by improving your organ skills, but also by adding to your resume at no cost to you. This is a reminder: don't procrastinate, set your achievable goal now! Simply fill out the application form found in this newsletter and forward it to me at deanna8980@yahoo.com. You will be assigned a mentor to help you with the process and support your success.

Demonstration of Hauptwerk Organ at the Cathedral of the Incarnation

By Lawrence M. Tremsky

The Cathedral of the Incarnation in Garden City was host for a demonstration of the Hauptwerk Organ they are using while their 1987 Casavant Organ is being renovated by both Casavant Freres and Foley-Baker, Inc. The demonstration could be viewed in person or online via Zoom. The Hauptwerk instrument is on loan from Meta Organworks of Argyle, NY. Dan Lemieux, founder of Meta Organworks, joined the presentation via Zoom, to speak about his work with Hauptwerk technology.

The three manual instrument contains 18 sample sets of different organs. Larry Tremsky, Director of Music at the Cathedral, and Raphael Vogl, Associate Organist/Choirmaster demonstrated the capabilities of the organ by playing the same hymn, "*Praise to the*

Lord, the Almighty", as well as playing literature appropriate to the different sets.



Larry Tremsky and Raphael Vogl
Only a light touch needed for these stops!
Photo by Elizabeth Bailey

Sample sets demonstrated ranged from a Silberman organ in France, the Henry Willis organ at Hereford Cathedral in the UK, a Cavaillé-Coll organ in Caen, France, a Baroque copy instrument that has been at the university in Chico, CA, built by Munetaka Yokota and a contemporary German organ located in Austria.



Photo by
Elizabeth
Bailey

The demonstration also addressed the ability to change the location of manuals depending on the chosen sample set. The fact that the temperament is adjustable was demonstrated as well as many other features made possible by digital technology. The Hauptwerk system has been a successful solution for the cathedral as it awaits the return of its Casavant organ.



Nassau Chapter Social by Zoom

Can you answer such questions as:

1. What famous Baroque composer had the same eye surgeon as Johann Sebastian Bach?
2. EM Skinner was a famous organ builder. What do the letters EM stand for?
3. Which organ has more pipes in it: The Boardwalk Hall organ in Atlantic City or the Wanamaker Organ at Macy's Department Store in Philadelphia?
4. What other musical instrument did Wurlitzer make besides organs?

A congenial group of people gathered by zoom for a Nassau Chapter social on Sunday, February 27th to participate in an organ trivia contest. Twenty-five questions were asked. Chris Cusumano and Carol Dort prepared the questions that were used for this event. Everyone was on the honor system to keep track of his or her own score. There was a lot of laughter and discussion as the answers were revealed. The winner was Stephan Garamy, a member who had joined the chapter this year as a Young Organist! He will receive a prize of a \$25.00 gift certificate to sheetmusic plus.

Answers to the above questions: (1) Handel, (2) Ernest Martin, (3) Boardwalk Organ has 33,112 pipes; Wanamaker organ has 28,750 pipes; (4) harps.

We did not use all the questions. We have enough questions left over to hold another organ trivia contest by zoom sometime soon! Thanks to Chris Cusumano and Carol Dort for preparing the questions and, in the process, demonstrating their extensive knowledge about organs!

Job Opening at St. Stephen's Evangelical Lutheran Church, Hicksville

We seek a part-time pianist/organist/choir director for one 9:30 AM service plus choir rehearsal following Sunday worship. Compensation is \$225 per Sunday for worship plus rehearsal.

The ideal candidate will be:

- Equally comfortable on piano and organ
- Able to lead congregational and choir singing
- Able to play both contemporary and traditional music
- Happy to play each Sunday with an excellent guitarist.

St. Stephen's has a small 2 manual pipe organ and an upright piano in the church. Our congregation presently uses music from the ELW hymnal. We also have the Gather collection in the church.

We wish to fill this position as soon as possible. For further information, please contact

Rev. Dr. Joann Heaney-Hunter, Pastor
St Stephen's Evangelical Lutheran Church
joannheaneyhunter@gmail.com
516-297-4674

Job Opening at Parish of St. Patrick, Bay Shore

The Parish of St. Patrick, Bay Shore, NY is seeking a **Part-Time Liturgical Musician/Organist.**

The position includes playing the organ and directing the Spanish choir at the 12:00 p.m. Mass on Sundays, rehearsing the Spanish choir on a weeknight during the week, working with the Director of Music and Liturgy to plan the music for the Spanish Mass, accompanying approximately 70 weddings per year and some funerals (particularly during the summer), accompanying extra choir rehearsals and Masses

for Christmas, Holy Week and Easter and some Sundays during the summer.

Compensation could total between \$30,000 to \$36,000 depending on availability. There is some flexibility for those who have another job during the day. Interested parties should send their resume and cover letter to Christopher Ferraro, Director of Liturgy and Music

cferraro@stpatrickbayshore.org or (631) 665-4911 ext. 123.

Singers Needed

Grace Episcopal Church, 23 Cedar Shore Dr, Massapequa, is in need of singers who would be section leaders in the choir. These are paid positions. Interested singers should contact Dr. Leonard Lehrman at [ljehrman@oysterbaylibrary.org](mailto:llehrman@oysterbaylibrary.org).

Upcoming Conventions

The national convention is being held this year in Seattle on July 3-7. However, the regional convention next year will be very close to us, as it will be held in White Plains on July 3-6, 2023. If you can't get to the national convention this year, be sure to make note of next year's regional convention on your calendars.

Chapter Website and Archives

The calendar now shows our current schedule of activities, so members can look there for event information if they can't locate their latest issue of the Pipeline. We will be adding a new page that contains photographs of members' churches and organs. Please send your photos to dean@nassauago.org. The website address is www.nassauago.org.

The Nassau Chapter lost its archives when Hurricane Sandy flooded the apartment of the person who was the dean of the chapter at that time. The chapter board would like to rebuild our archives to the extent possible. If you have anything that you could contribute to the rebuilding of our archives, please let us know. by sending an email to dean@nassauago.org. If you remember any past chapter events and could write a paragraph for our archives, please let us know.

Nassau Chapter Substitute List February 2022

Name	Email	Phone	Day	Denomination	Time of Day
Mon-Fri					
Meredith E. Baker	MeredithEB@aol.com	914-261-0028	MTWThF	CS,E,L,P,RC,T	M,E
Martha I. Brincat	marthai520@aol.com	516-365-7348	MTWThF	E,RC,O	M
Gladys Astor-Philibert	davidgladysone@optimum.net	516-750-8355	MTWThF	B,CS,E,L,P,RC	M,A,E
Eugene M. McCoy, Jr.	genemmccoy@gmail.com	516-567-1999	MTWThF	B,CS,E,L,P,RC,T	M,A,E
Maureen Husing	mhusing@gmail.com	516-384-1166	MWF	L,P,RC	M
David E. Schmidt	d.schmidt2272@gmail.com	516-796-1992	MTWThF	E,L,P,RC,T	M,A,E
Carol G. Dort	cgwendort@aol.com	516-248-2393	MTWThF	B,CS,E,L,P,O	M,A,E
Thomas J. Uva	hlctea@hotmail.com	516-223-6656	MTWThF	RC	M
Henry A. DeVries	hdevries11801@yahoo.com	516-935-0290	MTWThF	B,E,L,P	M,A,E
James V. Millen	jzillen@yahoo.com	516-766-2893	MTWThF	E,L,P,RC	M,A,E
Frank L. Crosio	frankcrosio@yahoo.com	516-382-2064	MTWThF	E,P,RC	M,A
Leonard J. Lehrman	llehrman@nassaulibrary.org	516-825-2939	TWThF	B,CS,E,L,P,RC,T,O	M,A,E
Elizabeth M. Bailey	emb158@aol.com	516-248-8447	MTWThF	E,RC	M,A
Cynthia Macias	maciaspianomusic@gmail.com	646-361-6681	MTWThF	L,RC	M,A,E
Michael C. Haigler	mhaigler@gmail.com	212-252-5320	MTThF	E,L,P,RC,O	M,A,E
Judith F. Feuss	rfeuss@optonline.net	516-767-2481	MTWThF	B,CS,E,L,P	M,A,E
John W. Mayhew	jwmayhew@optonline.net	516-378-6506	F	B,E,P,O	
Suzannah Jul Gordon	sgsuzygordon@gmail.com	516-379-8540	MTWThF	E,L,P,RC	M,A,E
Paul C. Phinney	P32PaulC@aol.com	516-317-0959	MTWThF	E,L,P,RC	
Deanne M. Emory	deanne.emory10@gmail.com	516-876-8704	MTWThF	CS,L,RC	M,A,E
Joseph D. Martin	josephmartin1945@gmail.com	917-376-8040	MTWThF	L,RC	M,A,E
Leslie Fitzpatrick	matterhorn2004@hotmail.com	516-578-1002	TWThF	E,L,P,RC	M,A,E
Kenneth Friese	kfriese28@gmail.com	516-864-1179	MTWThF	B,CS,L,P,RC,T	E
Saturday					
Meredith E. Baker	MeredithEB@aol.com	914-261-0028	Saturday	CS,E,L,P,RC,T	M,A,E
Martha I. Brincat	marthai520@aol.com	516-365-7348	Saturday	E,RC,O	M
Gladys Astor-Philibert	davidgladysone@optimum.net	516-750-8355	Saturday	B,CS,E,L,P,RC	M,A,E
Maureen Husing	mhusing@gmail.com	516-384-1166	Saturday	L,P,RC	M,A
David E. Schmidt	d.schmidt2272@gmail.com	516-796-1992	Saturday	E,L,P,RC,T	M,A,E
Carol G. Dort	cgwendort@aol.com	516-248-2393	Saturday	B,CS,E,L,P,O	M,A,E
Henry A. DeVries	hdevries11801@yahoo.com	516-935-0290	Saturday	B,E,L,P	M,A
James V. Millen	jzillen@yahoo.com	516-766-2893	Saturday	E,L,P,RC	M,A
Frank L. Crosio	frankcrosio@yahoo.com	516-382-2064	Saturday	E,P,RC	M,A,E
Leonard J. Lehrman	llehrman@nassaulibrary.org	516-825-2939	Saturday	B,CS,E,L,P,RC,T,O	M,A,E
Elizabeth M. Bailey	emb158@aol.com	516-248-8447	Saturday	E,RC	M
Cynthia Macias	maciaspianomusic@gmail.com	646-361-6681	Saturday	L,RC	M
Michael C. Haigler	mhaigler@gmail.com	212-252-5320	Saturday	E,L,P,RC,O	M,A
Judith F. Feuss	rfeuss@optonline.net	516-767-2481	Saturday	B,CS,E,L,P	M,A,E

John W. Mayhew	jwmayhew@optonline.net	516-378-6506	Saturday	B,E,P,O	M,A,E
Suzannah Jul Gordon	sgsuzygordon@gmail.com	516-379-8540	Saturday	E,L,P,RC	M,A,E
Deanne M. Emory	deanne.emory10@gmail.com	516-876-8704	Saturday	CS,L,RC	M,A,E
Joseph D. Martin	josephmartin1945@gmail.com	917-376-8040	Saturday	L,RC	M,A
Leslie Fitzpatrick	matterhorn2004@hotmail.com	516-578-1002	Saturday	E,L,P,RC	M,A,E
Sunday					
Meredith E. Baker	MeredithEB@aol.com	914-261-0028	Sunday	CS,E,L,P,RC,T	A,E
Martha I. Brincat	marthai520@aol.com	516-365-7348	Sunday	E,RC,O	M
Gladys Astor-Philibert	davidgladysone@optimum.net	516-750-8355	Sunday	B,CS,E,L,P,RC	M,A,E
Henry A. DeVries	hdevries11801@yahoo.com	516-935-0290	Sunday	B,E,L,P	A,E
Frank L. Crosio	frankcrosio@yahoo.com	516-382-2064	Sunday	E,P,RC	A,E
John W. Mayhew	jwmayhew@optonline.net	516-378-6506	Sunday	B,E,P,O	M,A,E
Deanne M. Emory	deanne.emory10@gmail.com	516-876-8704	Sunday	CS,L,RC	M,A,E
Leslie Fitzpatrick	matterhorn2004@hotmail.com	516-578-1002	Sunday	E,L,P,RC	M,A,E

ANNOUNCING THE NEXT SEMINAR

in the SAGO and NAGO Organ Seminar Series

HARMONY – PART 1

The mission of the American Guild of Organists is “to foster a thriving community of musicians who share their knowledge and inspire passion for the organ.” AGO’s vision is “to engage, support, and uplift every organist.”

Following the success of *The Organ Console*, *Organ Registration*, and *Transposition*, (with thanks to Chris Cusumano and Meredith Baker, our past presenters) the Nassau and Suffolk AGO chapters are continuing to offer skill development seminars for developing organists of all ages. We are delighted to announce that Dr. Carol A. Weitner has agreed to present three sessions relating to the National AGO syllabus for Harmony 1. The goal of the seminars will be to enable our members to learn or re-activate useful fundamental knowledge of harmony while acquiring knowledge and skills that might additionally lead to challenging the Achievement Awards assessment, and for some, put them on the path to challenging the Colleague exam. This will be an excellent opportunity for AGO members who may be engaging in formal study of this topic for the first time.

It is our plan, if there is sufficient interest, to offer instruction in two parts, with the current offering, Part I, designed to address basics, including topics such as naming scale degrees; what is TSDT (tonic, subdominant, dominant, tonic) and why it’s important; playing, writing, and exploring patterns in diatonic triads on each scale degree; seventh chords; chord inversions; the relationship between major and minor scales; and chord progressions in a major and a minor key.

Depending on our shared experience during these three sessions, as well as interest in continuing, Carol is willing to offer additional sessions in the Fall. These more advance sessions would be open to those who feel able to skip the spring-session fundamentals described above.

We are delighted to announce that these seminars are being offered to members free of charge, through the generosity of our presenters. Here are the dates:

SEMINAR	NUMBER OF SESSIONS	DATES	PRESENTER
Harmony 1 Part I	Three Sunday sessions 2:30-4:00 p.m.	May 1, May 15, and June 5, 2022	Dr. Carol Weitner

The plan for Harmony 1 – Part I is to address all topics that Achievement Award mentors will assess for those who wish to challenge the Achievement Award in Harmony I. (See <https://www.suffolkliago.org/> and scroll down to the Suffolk/Nassau Chapters AGO Achievement Awards Program section for additional information.) For all of the AGO Seminars, our presenters are committed to meeting participants “where they are,” so that the learning is responsive to the needs of those who enroll.

Please use the form on the next page to register for Harmony 1 – Part I (three sessions), and e-mail your completed form **directly** to the presenter, Dr. Carol Weitner.

Organ Seminar Series Registration Form

HARMONY – PART I (3 sessions)

Name: _____ email: _____

Age (if under 21): _____ Phone (landline) _____

Address: _____ Cell Phone: _____

Current music position or music experience:

All workshops will take place on Sunday afternoons. Please **EMAIL THE COMPLETED REGISTRATION FORM TO DR. WEITNER**. (If you register and find that you must withdraw, please be sure to contact the presenter!) An electronic copy of this form will be posted on the SAGO and NAGO web sites shortly.

Place a checkmark to register:	SEMINAR TITLE	DATES & TIMES	SEMINAR LOCATION	<u>PLEASE EMAIL YOUR REGISTRATIONS TO THE SPECIFIC PRESENTER!</u>
<input type="checkbox"/>	Harmony 1-Part I (3 Sessions)	2:30-4 P.M. May 1, May 15, and June 5, 2022	St John's Cold Spring Harbor and one additional location TBA	Dr. Carol Weitner Send registration form to caweitner@optonline.net (Questions? Contact Carol at caweitner@optonline.net or (631) 368-8203)

Please use this form to register for Harmony 1 – Part I, and email your completed form **directly** to the presenter, Dr. Carol Weitner.

REGISTRATIONS ARE REQUESTED BY APRIL 15

Suffolk/Nassau Chapters American Guild of Organists

AGO Achievement Awards
Awards Application

Date: _____

Name _____

Address _____

Home phone _____ Work: _____

Cell: _____

Email address: _____

Primary Chapter: _____

Please indicate which award you will be challenging:

- _____ The Organ Console
- _____ Organ Registration 1
- _____ Manual and Pedal Technique
- _____ Transposition
- _____ Harmony 1

Name as you wish it to appear on certificate after completion.

Please submit application to:

Deanna Muro
Certification Chair
Suffolk Chapter, AGO
3 Highwoods Ct.
St. James, NY 11780
Deanna8980@yahoo.com

You will be contacted with your mentor's information. Please consult the manual of procedure for more information.

Suffolk/Nassau Chapters American Guild of Organists

MANUAL OF PROCEDURE FOR THE AGO ACHIEVEMENT AWARDS

For Chapter Boards, Coordinators, Mentors and Candidates

Chapter Board

The success of the achievement awards program will depend on the organization and supervision of the evaluation process. Initially, chapter boards will solicit volunteer mentors from among their membership and consult with the coordinator in the approval of the mentor applicants. After each award challenge, the board will receive the results of award challenges from the coordinator and be responsible for arranging presentation dates for the awards. The chapter deans should publicize all information regarding the awards applications and procedures.

Coordinator

The coordinator will read thoroughly the Requirements for each award, the Manual of Procedure, the Evaluation Guidelines, and the Guidelines for Completing the Requirements. In conjunction with the chapter boards, the coordinator will seek to find volunteer mentors among the chapters' membership and will coordinate with chapter boards to review applications and approve mentors.

When the coordinator receives an application for the achievement awards from a candidate, the coordinator will assign a qualified mentor to the candidate based on his or her area of strengths. After the award has been challenged, the coordinator will receive the results from the mentor, and will produce an award if appropriate. The coordinator will relay results of the award completions to the AGO Boards and request that a presentation date be scheduled. The coordinator will send the information about the award to AGO headquarters.

Mentor

The mentor will read and become very familiar with the Manual of Procedure, the Evaluation Guidelines, Guidelines for Completing the Requirements, and the Award Requirements. The mentor should be encouraging and motivating at all times and have a full understanding of the specific award skills that he or she is mentoring.

After being assigned as a mentor to a candidate, the mentor will arrange to meet with the candidate for an overview of the specific requirements for the award, to answer any questions and help them set up a schedule.

When the candidate feels fully and thoroughly prepared and asks for an evaluation meeting, the mentor will conduct an assessment for the award. If the candidate needs more work, the mentor may guide them, and may schedule another evaluation meeting. The mentor will be fair and non-judgmental in his or her dealings with the candidate and make every effort to help the candidate to be successful.

If the candidate is successful, the mentor will contact the coordinator, who will produce the award certificates and ask the sponsoring chapter board to schedule a presentation.

Please note: If the candidate is a minor, a parent or guardian is required to be present at all times.

Candidate

The candidate will read thoroughly this manual of procedure, the test requirements for the various awards, and the guidelines for completing the awards.

The candidate will choose an award to challenge. He or she will then complete the application for the award (found on the website www.suffolkliago.org) and send it to the coordinator who will assign a mentor to the candidate.

The candidate will meet with the mentor to review the requirements, ask any questions, and determine a schedule that will be followed before the evaluation of the exam.

The candidate is responsible for working on his or her own or with a teacher to meet the expectations of the award requirements. Any costs associated with instruction are the responsibility of the candidate and the candidate is responsible for obtaining all scores, books and study materials needed. When the candidate feels ready, he or she will contact the mentor to conduct an evaluation.

If during the assessment the candidate meets all the requirements, the mentor will contact the coordinator about the award. The coordinator will notify the sponsoring chapter board so that they can arrange a date for the awarding of the certificate of achievement.

If the candidate requires more work to meet the requirements, the mentor and candidate can discuss what is needed and can schedule a mutually convenient time for another challenge to the exam.