

# Pipeline



The Newsletter of the Nassau Chapter  
of the American Guild of Organists  
[www.NassauAGO.org](http://www.NassauAGO.org)

May 2019

## Chapter Officers



### Dean

**Elizabeth Bailey, CAGO**  
[Dean@NassauAGO.org](mailto:Dean@NassauAGO.org)  
516-307-7764

### Sub Dean

**Meredith Baker, FAGO MA ChM**  
[SubDean@NassauAGO.org](mailto:SubDean@NassauAGO.org)  
914-261-0028

### Secretary

**Den Collins, III**  
[Secretary@NassauAGO.org](mailto:Secretary@NassauAGO.org)  
516-935-3913

### Treasurer/Registrar

**Carol Dort, SMM, ATCL**  
[Registrar@NassauAGO.org](mailto:Registrar@NassauAGO.org)  
516-248-2393

### Pipeline Editor

**David Hairston, II**  
[Pipeline@NassauAGO.org](mailto:Pipeline@NassauAGO.org)  
516-304-6005

### Placement

**Christopher R. Cusumano, MA**  
[Placement@NassauAGO.org](mailto:Placement@NassauAGO.org)  
631-271-4635

### - Members at Large - Henry DeVries

[Henry.DeVries@NassauAGO.org](mailto:Henry.DeVries@NassauAGO.org)

### David Schmidt

[David.Schmidt@NassauAGO.org](mailto:David.Schmidt@NassauAGO.org)

### Lawrence Tremsky, MMus

[Larry.Tremsky@NassauAGO.org](mailto:Larry.Tremsky@NassauAGO.org)

*from the dean...* 

Greetings:

We have a wonderful new development in the Nassau Chapter: a chapter website! I would like to offer a hearty thanks to David Hairston, our Secretary, and Den Collins, our outgoing Secretary, who are responsible for this improvement. David has set up the new website; please check it out at [www.nassauago.org](http://www.nassauago.org).

Congratulations to Henry for a wonderful performance at the dedicatory recital for the new organ at Trinity Lutheran Church

Our thanks go to Chris Cusumano, John Buckel and Carol Weitner for organizing this year's Organ Expo.

Congratulations to Meredith Baker and the Long Island Choral Society (LICS). The LICS is celebrating its 90<sup>th</sup> anniversary this year, and Meredith is celebrating her 40<sup>th</sup> anniversary as its conductor. In its last concert on April 7<sup>th</sup>, the LICS demonstrated that it is keeping up its tradition of singing choral music in high-caliber performances.

Congratulations to Nassau member Matthew Koraus. His arrangement of "Be Thou My Vision" for two-part choir, flute and organ, was recently released by World Library Publications. You can listen to this piece at <http://www.wlp.jspaluch.com/18181.htm>.

Congratulations to David Enlow for a wonderful recital which was held on May 5<sup>th</sup> at Grace Episcopal Church in Massapequa. The recital was excellent and a nice reception followed it. The recital was arranged by David Hairston II, Music Director at that church and our Pipeline editor and secretary.

Please publicize the information about our upcoming Members' Recital and Reception, to be held on Sunday, June 9<sup>th</sup> starting at 3 PM at Trinity Lutheran Church, Hicksville. We would like to have a good audience turnout.

The news about the fire at Notre Dame was very distressing. It was good to hear that the organ had survived. Now we wait to find out how much damage it sustained.

The Suffolk AGO chapter has planned an exciting bus trip to Atlantic City on August 7<sup>th</sup>. Please check out the information flyer and the registration form in this newsletter. This is an opportunity that is unlikely to occur again very soon.

The Nassau chapter will be celebrating its 90<sup>th</sup> anniversary next year. The board is in the process of planning some special events to mark this anniversary. We will keep you posted in the Pipeline and on our website. Please watch for further information and join us as we celebrate the accomplishments of the chapter over the past 90 years!

## Upcoming Chapter Events

### JUNE

#### Pennsylvania Youth Choral

Sat., Jun. 1  
Open Rehearsal 9:30 a.m.  
Concert 6:45 p.m.  
Trinity Lutheran Church  
Hicksville

#### Nassau Chapter Members Recital

Sun., Jun. 9, 3 p.m.  
Trinity Lutheran Church  
Hicksville

## GROW THE GUILD

Invite an organist/  
choir director friend to  
join the Guild. We'll  
be happy to send them  
information.

We are looking for the person who has been a member of the Nassau chapter for the longest time. Could that be you? If you are a longstanding member of the chapter, please send an email to [dean@nassauago.org](mailto:dean@nassauago.org) or [emb158@aol.com](mailto:emb158@aol.com) and tell me what year you joined the chapter. Also, in the same email, let me know if you have organ students who might be interested in participating in a recital to showcase our future organists.

-Elizabeth Bailey

### - Photos from Spring 2019 Chapter Events -

On Sunday, the 24th of February at 3:00PM Henry DeVries, distinguished long-time dean of the Nassau Chapter of the AGO and Director of Music and Organist at Trinity Church, Hicksville, NY gave a stellar dedication recital on what is already being considered a magnificent new 4 manual church organ.

The place was full to bursting, and we stood and sang "Joyful, Joyful We Adore Thee" and was it ever so!! His registrations were superb; the instrument gently and securely filled the glorious Gothic Spaces of Trinity Church as we sang our hearts out.

He began with some Buxtehude, the Prelude, Fugue and Chaconne, BuxWV137. What sounds came out of that instrument. The magnificent Bach Fugue in g minor and a Pachelbel partita showcased the many authentic Baroque combinations possible including the versatility of the Ruckpositiv division hanging on the gallery rail. A grand surprise was the use of the orchestral harp stop in the Pachelbel.

Some Trinity favorites followed including Stanley's Trumpet tune in D, Lemare's Andantino (aka; 'Moonlight and Roses') and 2 magnificent Percy Fletcher works, Fountain Reverie and Toccata transformed the organ into a romantic, symphonic organ with numerous string and solo combinations capable of many interesting and unique orchestral sounds.

Three-character pieces followed, Lotus Blossom by Billy Strathorn, arr. Alec Wyton was an improvisation by Wyton honoring Duke Ellington. A flute scherzo, L'Organo Primitivo by Pietro Yon, and the Sowerby Carillon complete with chimes and harp stops were flawlessly executed.

The Finale from Symphony #1 by Louis Vierne brought this wonderful dedicatory concert to a resounding close with commanding 32' stops singing the pedal melody and providing more than ample support for the fiery French reeds and brilliant principal choruses.

The encore was a real departure from a very serious concert: Hornpipe Humoresque arr. Noel Rawsthorne is based on several nautical themes. A truly hilarious ending to a magnificently planned and played concert on a formidable new Walker digital organ.

Henry is to be commended for what he's done here; he is a musician of great talent, equal modesty, and is a warm and very friendly gentleman. We in the AGO are all so proud to know him and enjoy his considerable talent!

Submitted by: Chris Cusumano



Henry DeVries (standing) and Rick Tripodi (seated) at the Walker Technical console who worked with Walker to design the organ, Trinity Lutheran Church, Hicksville.

photo: David Hairston II

### ORGAN EXPO 2019

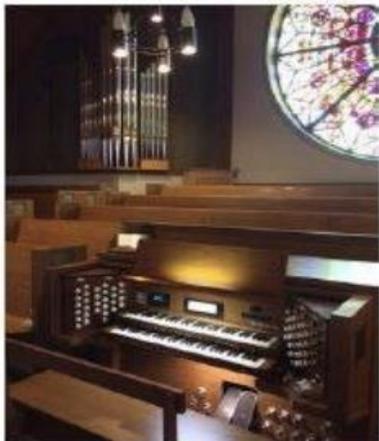
This year's annual ORGAN EXPO—"Pedals, Pipes, and Pizza"--which our chapter cosponsors with the Suffolk Chapter, was held March 3<sup>rd</sup> at St. Rose of Lima R.C. Church in Massapequa, and was once again a wonderful event enjoyed by all. It is so heartwarming to see youngsters so keenly interested in the King of Instruments! The Möller pipe organ, recently renovated and expanded, sounded wonderful in St. Rose's reverberant acoustics.

Carol Weitner and Paul Elsener of SAGO gave the presentation about the organ to the audience. The youngsters had been invited to sit right next to the console. Carol gave a tour of the organ, demonstrating each group of stops, explaining some of the differences between the pipe organ and the piano, and answering questions about the pipe organ. Paul, who had brought actual organ pipes, gave demonstrations of different types of pipe organ sound, and led the students to discover which pipes made higher or lower sounds, and why.

A recital of pieces played by several youth organ students followed and was concluded by pieces performed by NAGO members Dr. Joseph Woo and John Buckel, who is the Director of Music at St. Rose of Lima. Then anyone who would like to try the organ was invited to play. There was great interest in this by the youth!

The afternoon concluded with a time of delicious refreshments—pizza and other treats--and fellowship, which were enjoyed by all. Many thanks to the Suffolk Chapter for organizing this event, and to John Buckel and St. Rose of Lima R.C. Church for hosting it.

Submitted by Carol Dort



Organ Expo at St. Rose of Lima RC Church, Massapequa. Dr. Carol Weitner, presenter, John Buckel, Director of Music.

photo: John Buckel

### David Enlow at Grace Massapequa

Despite Sunday’s stormy weather, concert goes from New York City, Connecticut, and Long Island arrived at Grace Church Massapequa to hear in person the Canadian-born concert organist and professor, David Enlow. David is Professor of Organ and Church Music at Juilliard in NYC, the Organist and Choirmaster at the Church of the Resurrection, NYC, and the former Dean of the NYC Chapter of the American Guild of Organists.

Mr. Enlow’s program opened with a commanding performance of Louis Vierne’s “Westminster de Carillon”. Other works performed included Bach’s famous Fuga ‘alla Giga’ BWV 577 also known as the Jig Fugue, and masterpieces by Mozart, Karg-Elert, and Bonnet. All were awed by Mr. Enlow’s graceful mastery of the organ and the amount of music performed from memory.

A new piece, “Tocatta on ‘Ebenezer’”, (part of a collection of other organ pieces in “Thy Holy Wings” dedicated to David Hairston II, Director of Music at Grace) recently published by Lorenz Publishing, was written by Matthew Walicke and dedicated to David Hairston, II.

Submitted by Diane Winkler



David Enlow Concert at Grace Episcopal Church, Massapequa. l-r, David Enlow, David Hairston II, Director of Music.

photo: Ernest Fermin Isip

Congratulations to Colin MacKnight on his wonderful recital performed at the Cathedral of the Incarnation in Garden City on Sunday, May 19th. Colin will be playing some of the pieces that he performed in this recital in the Longwood Gardens International Organ Competition, which begins on June 18th.

We are very excited to release the information on the Suffolk Chapter AGO upcoming summer bus trip to visit Boardwalk Hall in Atlantic City, to see and hear THE BIGGEST ORGAN IN THE WORLD - the 449 rank, seven manual Midmer-Losh organ. We will also see and hear the 55 rank, four manual Kimball organ in the ballroom. Following our organ tour, we will enjoy dinner at “The Rainforest Cafe” before we board the bus

for our return trip. Details can be found on the attached flyer and the registration form.

Note the Early Registration fee of \$115.00 per person if received by June 15th.

After June 15th the Regular Registration fee will be \$130.00 per person.

Please share this information with colleagues and friends. All are welcome!



### Other Musical Events

**May 26**, Sunday, 3:30 PM. Anthony Rispo in recital at St John the Evangelist Church, 25 Ocean Ave, Center Moriches.

**June 2**, Sunday, 7:30 PM. The South Shore Symphony, Cathedral Chorale & Master Chorale 2013, Women's Ensemble, the Advanced Boys Choir and the Senior Girls Choir, St Agnes Cathedral. Suggested donation \$25 and \$20.

**June 30**, Sunday, 7:00 PM. Mozart Requiem, the German Latin version. Cathedral Choirs at St Agnes Cathedral, Rockville Centre. Suggested donation \$25

**July 14**, Sunday, 7 PM. Summer Sing I, Long Island Choral Society. Christ Episcopal Church, 1351 Northern Blvd, Manhasset. Donation \$10.00. For further information, visit [www.LICS.org](http://www.LICS.org).

**August 7**, Wednesday, Bus trip organized by the Suffolk Chapter to visit the Boardwalk Hall Organ in Atlantic City. See attached flyer for details and registration form to register.

**August 11**, Sunday, 7 PM. Summer Sing II, Long Island Choral Society. St Anthony's High School Chapel, 275 Wolf Hill Rd, Melville. Donation \$10.00. For further information, visit [www.LICS.org](http://www.LICS.org).

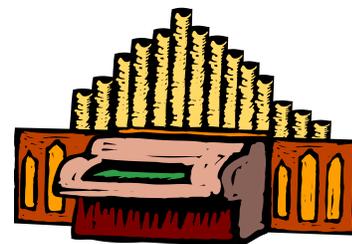
### – Chapter Information –

Have you renewed your membership? Not all, but most memberships, are up for renewal in July. If you are not sure and have not received a reminder please go online

to ONCARD to check. Also, please, please, make sure your information such as address, phone number(s), church position(s) substitute information are all correct. This is the information we use to make up our Chapter Directory.

The May issue of *The American Organist* has an important notice about the AGO Member Database on page 37. **The ONCARD membership system is being upgraded and will not be accessible from May 20-June 10.** If you have recently received your membership renewal reminder, you might want to **renew now** to avoid any lapse in your membership.

### – Job Opportunities –



First Church of Christ, Scientist  
285 Morris Avenue, Rockville Centre, NY  
Position: Organist - Permanent and Substitute Positions

Sunday Morning Service: 10:30am - 11:30am

- \$105
- Prelude/ Postlude. Collection. 3 hymns. Accompany soloist for 1 solo.
- No choir.

Wednesday Evening Meeting: 8:15pm - 9:15pm

- \$85
- Prelude/ Postlude. 3 hymns.
- No Collection. No accompaniment for soloist. No choir.

*\*Applicants available for one or both of these services per week are welcome to audition.*

Please Provide:

- Resume
- 3 References
- Phone number and email

To [ChristianScienceRVC@gmail.com](mailto:ChristianScienceRVC@gmail.com)  
or 285 Morris Ave., Rockville Centre, NY 11570

Applicants will be contacted for an audition.

Organ: 2 manual - 1931 Moeller Pipe Organ

Flexible Start Date in Summer/ Fall 2018

received July 10, 2018

First Presbyterian Church of Baldwin  
Contact: Jennifer James at [jjames@wilkielaw.com](mailto:jjames@wilkielaw.com), 516-476-8103

Position: Organist/Choir Director

Service(s): One service; Sunday 10am, warm-up and rehearsal at 9am

Choir(s): Adult choir, Adult bell choir

Rehearsal(s): Both choirs same evening

Organ: Moller, 8-ranks, circa 1940

Salary: starting salary \$15,000

received March 19, 2018

The Diocese of Rockville Centre is in search of a part-time Director of the Diocesan Choir (100+ singers) and Diocesan Schola (30 singers). Candidates should have extensive choral conducting experience and a thorough knowledge of Catholic liturgical practice. Hours will vary each month but rehearsals are generally held twice a month from September to June. There are approximately 10-12 diocesan liturgies at which the choir sings. The Diocesan Choir is under the auspices of the Office of the Worship and the director reports to the Director of Worship. Interested candidates should e-mail a cover letter and resume to [worship@drvc.org](mailto:worship@drvc.org).

received March 8, 2018

## ATTENTION ALL GUILD MEMBERS

The AGO is upgrading to a state-of-the-art new membership database called Impexium to better serve our members and chapters. The transition to the new system is scheduled between May 20 and June 10. During this time, AGO members and chapter leaders will not have access to online membership information and online renewals through ONCARD.

Memberships with an expiration date of July 1 or earlier (see TAO magazine label) can be renewed online in ONCARD prior to May 20 or in the new system beginning on June 10. Between those dates, membership renewals can only be accepted if paid by check.

We encourage you to renew as early as possible, preferably prior to May 20. During the transition, processing of check payments may take a little longer than usual. We appreciate your patience.

Questions? Contact Molly Davey, 212-870-2310 (M-F, 9-5 Eastern) or Leah Semiken, 212-870-2311, ext. 7512 (M-F, 9-5 Pacific); email: [members@agohq.org](mailto:members@agohq.org)



The American Guild of Organists



The Nassau Chapter

**MEMBERS' ORGAN RECITAL**

**Sunday, June 9th at 3:00 PM**

**Trinity Lutheran Church**

**40 Nicholai St., Hicksville, NY**

*- featuring Trinity's new, large, Walker organ -*

**- Recitalists -**

Elizabeth M. Bailey CAGO Michael L. Bower

Meredith E. Baker FAGO Judith F. Feuss CAGO

Henry A. DeVries

*Free Admission - Reception to Follow*



**Marcussen & Son organ (IV/84 ranks)  
at Helsinki Cathedral**

Pipe Organ Encounters is an educational outreach program of the American Guild of Organists. Major funding for Pipe Organ Encounters is provided by the Associated Pipe Organ Builders of America. Additional support is provided by the American Institute of Organ Builders, the Jordan Organ Endowment and the National Endowment for the Arts. Permanently endowed AGO scholarships are provided in memory of Charlene Brice Alexander, Robert S. Baker, Seth Bingham, Michael Cohen, Margaret R. Curtin, Clarence Dickinson, Richard and Clara Mac Enright, Virgil Fox, Philip Hahn, Charles N. Henderson, Alfred E. Lunsford, Ruth Milliken, Bruce Prince-Joseph, Douglas Rafter, Ned Siebert, Mary K. Smith, and Martin M. Wick; and in honor of Anthony Baglivi, Philip E. Baker, Gordon and Naomi Rowley, Fred Swann, Morgan and Mary Simmons, and the Leopold Foundation.

**Scholarship Information**

Scholarship assistance is available through the American Guild of Organists. Please contact the Director of the POE Susanne Kujala (susanne.kujala@gmail.com) for information on initiating the online scholarship application process. In addition, students may also contact AGO chapters or religious institutions if financial aid is needed.

American Guild of Organists, Finland Chapter

Aitanavain 4 E 21  
01660 Vantaa  
Finland



## An Overview

POE is designed for teenagers, ages 13-18, who have achieved an intermediate level of keyboard proficiency. Previous organ study is not required. Special consideration with regards to age and training may be allowed by the POE Committee on an individual basis.

The POE Finland is a part of the Organ Summer Academy, which is organized by the University of Arts / Sibelius Academy Helsinki in collaboration with the AGO Finland. The other part of the Organ Summer Academy is designed for professional students (more information: [www.sibeliussummeracademy.fi](http://www.sibeliussummeracademy.fi)). The students should have the ability to speak either English or Finnish.

## POE Highlights

- Experience the wide array of organs in Finland
- Take lessons in organ repertoire, improvisation and hymn playing
- Improvise on silent movies and perform in recitals
- Workshops on different topics
- Listen to high-quality concerts
- Visit Martti Porthan's organ building shop. He specializes in historical styles.
- Learn about Finnish organ culture and studying at the Sibelius Academy



## Featured Instruments

**Helsinki Cathedral:** Marcussen & Søn (1967, IV/84 ranks)  
**St. John's:** Walcker (1891, III/77+1 ranks, rest. Scheffler 2005)  
**Kallio Church:** Åkerman & Lund (1995, III/60 ranks)  
**St. Paul's:** Kangasala (1931, III/57+4 ranks)  
**Old Church:** P. L. Åkerman (1869, II/35 ranks, rest. Åkerman & Lund, 2005)  
**Pakila Church:** Porthan (2003, III/38+5 ranks)  
**The Organs at the Sibelius Academy:** Virtanen (1983, III/31+2 ranks) and nine other practice organs

## Faculty

Markku Hietaharju (Finnish, English, German)  
Timo Kiiskinen (Finnish, English, Swedish)  
Peter Krasinski (English, French)  
Susanne Kujala (German, Finnish, English)  
Irina Niskala (Russian, Finnish, English)  
Tommi Niskala (Finnish, English, Swedish)  
Olli Porthan (Finnish, English, Swedish)  
Tomi Satomaa (Finnish, English, Swedish)  
Balázs Szabó (Hungarian, German, English, French)  
\*This faculty is subject of change without notice

## Accommodations/Travel

POE students will be housed at the comfortable Päivölään Virkistyskoti in beautiful natural surroundings. Registration fee includes all meals. Staff will gladly provide transportation to/from train, bus, or airport terminals upon request.

## Partners

The University of the Arts/Sibelius Academy Helsinki; Organ Builder Martti Porthan, Helsinki Organ Summer Festival; Fennica Gehrman Music Publishing Company, Parishes of Helsinki

**POE Director Susanne Kujala**  
[susanne.kujala@gmail.com](mailto:susanne.kujala@gmail.com)

## Student Registration

**STEP ONE:** Registration for POE is exclusively online. Please visit: <https://www.agohq.org/education/poe/>

**STEP TWO:** Payment

POE Registration Fee: **\$525**

**In Europe: 450 €**

Early Bird Registration Fee: **\$470**

**In Europe: 400 €**

if registered by **March 31, 2019**

The final registration deadline is **May 31, 2019**.

Full payment is due at the time of registration.

**In Europe: Please pay the registration fee on the account of the Finland Chapter:**

**IBAN: FI93 5162 0020 2688 53**

**BIC/SWIFT: OKOYFIHH**

Please write name of the student in the memo line

**Outside Europe: Please use international wire transfer to the account above or send a check to the address below.**

Contact the POE Treasurer ([irina.v.niskala@gmail.com](mailto:irina.v.niskala@gmail.com)), if you would like to discuss alternative payment methods.

--PAYMENT FORM--

Student Name: \_\_\_\_\_

Address: \_\_\_\_\_

Parent Name: \_\_\_\_\_

Please make checks payable to:

**AGO Finland Chapter**

Please send this form and check to:

**POE Treasurer Irina Niskala**

**Runeberginkatu 27 A 2**

**00100 Helsinki**

**FINLAND**



The American Guild of Organists  
Suffolk Chapter is thrilled to present...  
a Bus Trip to Atlantic City's *Boardwalk Hall*

featuring  
the *Midmer-Losh Pipe Organ, (449/VII)*  
**THE WORLD'S BIGGEST PIPE ORGAN!**

Ideal for friends and families.  
Opportunities for bench time!



**Wednesday, August 7th, 2019**

Cost: Early Registration - \$115.00 per person - received by June 15th OR

Regular Registration - \$130.00 per person - received after June 15th

(includes transportation, dinner, gratuities)

See registration form for further information.

SOME HISTORY OF THE BOARDWALK HALL ORGANS (from Boardwalk Hall website):

The organ in the Main Auditorium was built by the Midmer-Losh Co., of Merrick, Long Island. Work began in May, 1929 and was completed in December, 1932. The specifications were drawn up by Emerson L. Richards, a native of Atlantic City and State Senator for Atlantic County. He described himself as an "Organ Architect" and, over the years, had some 80 articles published in organ journals. The Midmer-Losh organ is often described as "The Sonic Mt. Rushmore".

To fill the vast space of the Main Auditorium the organ has ten 32-foot ranks, the world's only 64-foot Diaphone, and four voices on 100" of wind (double that of any other organ ever constructed). With an official total of 33,114 pipes, the organ is the largest (and loudest!) musical instrument on Earth. Although it has not functioned fully since the great Atlantic hurricane of 1944, it still continued to play for conventions the Miss America Pageant, political rallies and sports events. The organ had not been fully operational since the mid-1970s. The Ballroom houses a 55/IV Kimball, which is also undergoing restoration. We will get to hear the Kimball organ thanks to its record/playback capabilities!

Thanks to the efforts of the not-for-profit Historic Organs Restoration Committee work of the past 8 years has brought back approximately 75% of the Kimball organ and 25% of the Midmer-Losh organ. Given available funding and generous public support, the anticipated project completion date is 2023.

## **IMPORTANT INFORMATION ABOUT THE TRIP:**

In order to arrive in time for the public recital at Boardwalk Hall, **the bus must leave promptly at 7:30 AM** from the LIE Park and Ride at Exit 49. Please allow yourself ample commuting time so as not to miss the bus. The bus is an air-conditioned Hampton Jitney motor coach with a bathroom.

**Plan to eat breakfast beforehand and pack a brown bag lunch to eat on the bus close to lunchtime as we approach Atlantic City. The bus will not be able to stop along the way.**

**Refunds for cancellation will only be made if we are notified before July 10th.**

## **ITINERARY for Wednesday, August 7th, 2019:**

7:30 AM - Hampton Jitney luxury motor coach departs PROMPTLY from LIE Exit 49 Park and Ride

11:30 AM - Bus arrives at Boardwalk Hall, Atlantic City

12:00 - 12:40 PM - Public Recital on the Midmer-Losh pipe organ featuring Kimberly Hess (<http://dcorganist.com/>). Tentative program: "War March", Mendelssohn; "I'm A Believer", Monkees; "Sound of Music Medley", Rodgers and Hammerstein; and "Prelude and Fugue on the name of BACH", Liszt.

12:45 - 2:00 PM - Open Console Time - NOTE: Prior signup required. We will accommodate as many players as possible. There will be assistance for registrations.

2:00 - 3:30 PM - Tour of Boardwalk Hall - We will tour several sections of the organ, which are normally closed to the public and be given a detailed look at the mechanism of the instruments, their histories and the current restoration projects. **NOTE: The tour involves a good deal of walking and stair climbing.**

**Tours and concerts are open to the public free of charge. However, Curator's Tours has a suggested donation of \$10.00 per person. All proceeds go to the restoration of the pipe organs and are gladly accepted at each of the concerts.**

4:00 - 5:00 PM - Dinner at Rainforest Cafe

5:30 PM - Bus departs PROMPTLY from Atlantic City

9:30 PM - Bus arrives at LIE Exit 49 Park and Ride

**SUFFOLK AGO ATLANTIC CITY BUS TRIP - Wed., Aug. 7th, 2019 - REGISTRATION FORM**

NAME (Last, First) \_\_\_\_\_

ADDRESS (Street, City, State, Zip) \_\_\_\_\_

HOME PHONE \_\_\_\_\_ CELL PHONE \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

EMERGENCY CONTACT NAME & PHONE \_\_\_\_\_

\_\_\_\_\_ Please check here if you would like to be considered for "Open Console Time."

Early Registration - received by June 15th: \$115.00 OR  
Regular Registration \$130.00 - received AFTER June 15th.

Please enclose a check for payable to "Suffolk Chapter AGO", and **mail with your dinner selection to:**  
Paul Elsener, 50 Amityville Street, Islip Terrace, NY 11752

(631) 581-7111 (home), elsenerp@verizon.net

**Rainforest Cafe "Rainfall Group Menu":**

Appetizer (Shared Per Table): Spinach and Artichoke Dip with Chips

Little Islander Caesar Salad (Per Person)

Individual Dinner Selections - CHOOSE ONE:

\_\_\_\_\_ Caribbean Coconut Shrimp - Tender shrimp rolled in fresh coconut, fried golden brown with Caribbean rice & vegetables.

\_\_\_\_\_ Mojo Bones & Fired - Slow-roasted, St. Louis style pork spareribs, basted with our Smokin' Mojo BBQ sauce with fries

\_\_\_\_\_ Hickory Chicken - BBQ sauce, mushrooms & jack cheese over chicken with red skinned mashed potatoes & vegetables

\_\_\_\_\_ Rasta Pasta - Grilled chicken, cavatappi pasta, walnut pesto, broccoli, red peppers, spinach in a garlic Alfredo sauce

\_\_\_\_\_ Blackened Tilapia - Creole blackened tilapia,. Served with Caribbean rice and vegetables

\_\_\_\_\_ Vegetarian Rasta Pasta - Cavatappi pasta, walnut pesto, broccoli, red peppers, spinach in a garlic Alfredo sauce

\_\_\_\_\_ Vegetarian Anaconda Pasta - Quinoa spaghetti, local garden vegetables, basil, parmesan cheese, red pepper flakes, white wine tomato sauce

\_\_\_\_\_ Vegetarian Kale & Red Quinoa Salad - Cucumbers, carrots, tomatoes, lemon vinaigrette dressing

Dessert: Tribal Cheesecake (Per Person)

Unlimited soft drinks, iced tea, or coffee. Cash bar for alcoholic beverages.



The Pennsylvania Youth Chorale, a community children's choir from suburban Philadelphia, will be holding an open rehearsal and performance at Trinity Lutheran Church on Saturday June 1, 2019.

**Rehearsal Saturday June 1 from 9:30am-noon**

*Stop in for however long you wish to watch our preparation for the evening performance.*

**Concert Saturday June 1 at 6:45pm**

*Join us for an evening performance of our spring program "Lift Your Voice and Sing" - music exploring the timbre of the singing voice in different genres of repertoire.*

We hope you will be able to join us for one or both of these events! If you have more questions, contact Henry Devries for more info.

Henry Devries ~ [hdevries11801@yahoo.com](mailto:hdevries11801@yahoo.com)  
Trinity Lutheran Church ~ 40 W. Nicolai St. Hicksville, NY



# Liturgical Music Institute



**JULY 28 - AUGUST 2, 2019**  
**SEMINARY OF THE**  
**IMMACULATE CONCEPTION**  
**HUNTINGTON, NEW YORK**

The Liturgical Music Institute offers musical, liturgical and pastoral formation for both new and experienced liturgical musicians. Over the course of five and a half days, participants take a ten hour liturgical theology course, skills workshops (organ, voice, cantor, choral conducting, music theory or music composition) and plenum workshops that focus on specific pastoral dimensions of liturgical music ministry. They also attend spiritual conferences, sung Morning and Evening Prayer and daily Mass and interact with the faculty and other liturgical participants from around the United States to share ideas, concerns and best practices. The week culminates with a choral concert featuring the faculty and participants of the Institute.

The Seminary of the Immaculate Conception, situated on 215 acres close to the Long Island Sound, provides a unique and tranquil setting for the Institute. Liturgies are held in the historic monastic chapel with its three manual E.M. Skinner organ. Classrooms and meeting rooms are equipped with state of the art technology. Accommodations consist of single air conditioned bedrooms with private bathrooms and showers. Costs include \$480 for tuition, \$480 for accommodations and meals and \$55 for books. Participants are encouraged to seek financial assistance from the institutions where they work.

For more information and for registration information, consult our website, [www.liturgicalmusicinstitute.org](http://www.liturgicalmusicinstitute.org). Early registration ends June 1, 2019.



*Rev. Paul Colloton, OSFS, D.Min.      Frank Crosio      Msgr. Joseph DeGrocco*



*Christopher Ferraro      Raymond Henderson*



*Susan Hugelmeyer      Keith Kalemba      Matthew Korasz*



*Lisa Kelly      Rev. Ricky Manalo, CSP*



*John Miller      Mike Novak      Steve Warner*

## Seminary of the Immaculate Conception

440 West Neck Road, Huntington, NY 11743  
 631.423.0483 ext. 179 ✉ [music@icseminary.edu](mailto:music@icseminary.edu)  
[www.liturgicalmusicinstitute.org](http://www.liturgicalmusicinstitute.org)

*We are grateful to the National Association of Pastoral Musicians and World Library Publications, the music and liturgy division of J.S. Paluch, for their support of the Liturgical Music Institute*





BOISE IDAHO'S CATHEDRAL OF THE ROCKIES PRESENTS  
**EPWORTH CHORALE YOUTH CHOIR**  
**EPWORTH RINGERS AND REFLECTIONS**

**CHRIST CHURCH MANHASSET | JUNE 3 | 7PM**

1351 NORTHERN BLVD. MANHASSET, NY 11030 - CO-HOSTED BY CHURCH OF OUR SAVIOR LUTHERAN

[WWW.CATHEDRALOFTHEROCKIES.ORG](http://WWW.CATHEDRALOFTHEROCKIES.ORG)

## COMMITTEE ON THE NEW ORGANIST (CONO) SEEKING PANEL OF ADVISORS FROM GENERAL AGO MEMBERSHIP

The AGO Committee on the New Organist, directed by Michael Koenig, is seeking a Panel of Advisors from the general AGO membership.

*The purpose of the Committee on the New Organist (CONO) is to introduce non-organists of all ages to the organ, and to further motivate and develop new organists. The committee creates age-appropriate means, materials, and programs for engaging them, and for enabling their development as performers. It oversees such programs and resources as [The New Organist web page](#) and PipeWorks. It also assists the CoPOE, CCPE and other committees in projects involving new organists.*

The new AGO [Strategic Growth Plan](https://www.agohq.org/strategic-growth-plan/) (https://www.agohq.org/strategic-growth-plan/) presents many opportunities for CONO to become a major force in engaging, supporting, and uplifting every organist – especially those new to the organ. The CONO Panel of Advisors would serve voluntarily on an as-needed basis to advise the committee in their projects and directions. The time commitment will be entirely at the advisors' discretion and can be small and occasional. As the support of new organists represents a significant opportunity for increasing the diversity of AGO membership, both nationally as well as internationally, Michael is highly interested in collaborating with a panel that represents such diversity.

Those interested in joining the CONO Panel of Advisors should email Michael at [cono@agohq.org](mailto:cono@agohq.org) including the following information:

- Name, mailing address, email, phone
- Current activity or interest as organist
- Résumé
- A brief statement describing what you might be able to contribute as a CONO Panel member

Although there is no deadline for applications, the panel will begin functioning immediately.

Sincerely,  
Don Cook  
AGO National Councillor for Education

## AGO ANNOUNCES SIX PIPE ORGAN ENCOUNTERS

### Weeklong Summer Programs Will Offer Intensive Study of the King of Instruments for Youth and Young Adults

NEW YORK CITY—The American Guild of Organists (AGO) is proud to announce four **PIPE ORGAN ENCOUNTERS** (POEs) and one **POE (Advanced)** for participants aged 13–18, and a **POE (Technical)** for participants aged 16–23 in 2019. Application deadlines to attend vary from site to site. Complete information for each weeklong program can be found online at [Agohq.org](http://Agohq.org). The summer schedule follows:

**POE** (for ages 13–18)

July 15–20	Cape Cod, Mass.
July 14–19	Seattle, Wash.
July 28–Aug. 3	St. Louis, Mo.
Aug. 1–7	Helsinki, Finland

**POE Advanced** (for ages 13–18)

June 23–28	Houston, Tex.
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**POE Technical** (for ages 16–23)

July 21–27, 2019	River Forest and Oak Park, Ill.
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The **PIPE ORGAN ENCOUNTER** (POE) is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer music camps for teenage participants provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Piano or organ proficiency ranging from intermediate to advanced is required. Scholarship assistance is available.

— More —

The **POE Advanced** provides intermediate to advanced classes in areas such as organ literature, history, pipe organ construction and design, music theory, improvisation, conducting, and service playing for participants who have achieved a high level of success in organ study. Scholarship assistance is available.

The **POE Technical** is a program designed for participants who are interested in learning the art and craft of organ building. The event is hosted in the workshop of an organ builder working in cooperation with a local AGO chapter. Scholarship assistance is available.

Generous funding from the **Associated Pipe Organ Builders of America (APOBA)**, the **American Institute of Organbuilders (AIO)**, the **Jordan Organ Endowment**, and the **National Endowment for the Arts** will support these summer educational programs from coast to coast and abroad. Scholarship assistance is provided by the AGO New Organist Fund.

“The AGO and APOBA have enjoyed a mutually beneficial relationship since 1975,” declared AGO Executive Director James Thomashower. “Likewise, the AIO has been active in supporting the Guild’s educational programs, beginning with their partnership in *Pulling Out All the Stops*, a video produced jointly in 1996 by the AGO, AIO, APOBA, the Organ Historical Society, and the American Theater Organ Society and aired on PBS. In addition, we are delighted to receive support from the Jordan Organ Endowment at Columbus State University as well as a grant from the National Endowment for the Arts supporting our educational activities this year.” ■

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The **AMERICAN GUILD OF ORGANISTS** is the national professional association serving the organ and choral music fields. Founded in 1896 as both an educational and service organization, it sets and maintains high musical standards and promotes the understanding and appreciation of all aspects of organ and choral music. The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ. The Guild currently serves approximately 14,000 members in 295 local chapters throughout the United States and abroad. **THE AMERICAN ORGANIST** Magazine, the official journal of the AGO and the Associated Pipe Organ Builders of America, reaches an audience of more than 15,000 each month. Visit the AGO online at [Agobq.org](http://Agobq.org).

**AMERICAN GUILD OF ORGANISTS  
AWARDED \$20,000 GRANT FROM THE  
NATIONAL ENDOWMENT FOR THE ARTS**

**NEA Funding Will Support Educational Programs in 2019**

NEW YORK CITY — The American Guild of Organists (AGO) has been awarded a \$20,000 Art Works grant by the National Endowment for the Arts (NEA) to support educational programs and career development for organists and choral conductors in 2019. The Guild has received regular support from the NEA since 2005 totaling \$200,000.

“It is an honor for the Guild to be recognized again by the NEA, the most prestigious independent federal agency in the United States responsible for funding and promoting artistic excellence, creativity, and innovation,” stated AGO Executive Director James Thomashower. “This Art Works grant covers the full breadth of the AGO’s educational activities for current and prospective members as well as our programs of outreach to the public.”

The AGO promotes lifelong learning opportunities ranging from Pipe Organ Encounters (POEs) for youth and adults to a professional certification program for organists and choral conductors. This summer, more than 100 participants are expected to attend POEs, which include a POE Advanced and a POE Technical, while more than 100 people will improve their skills and opportunities for employment through the Professional Certification Program. Thousands of people will benefit from educational workshops and extraordi-

— More —

nary performances of organ and choral music at seven AGO Regional Conventions held from coast to coast this summer.

Art Works is the NEA's principal grant making program. In February, the Arts Endowment stated that it received 1,605 Art Works applications for this round of grant making, and will award 972 grants in this category totaling \$27 million. "The arts enhance our communities and our lives, and we look forward to seeing these projects take place throughout the country, giving Americans opportunities to learn, to create, to heal, and to celebrate," said Mary Anne Carter, acting chairman of the National Endowment for the Arts.

"The NEA's funding sends a positive uplifting message to the entire organ community: our instrument and its music are vitally important to the American people," Thomashower added. "NEA grants such as this represent our tax dollars at work. The award validates the AGO's ongoing efforts to ensure that music for the organ is appreciated by the widest audience possible."

Established by Congress in 1965, the National Endowment for the Arts is the independent federal agency whose funding and support gives Americans the opportunity to participate in the arts, exercise their imaginations, and develop their creative capacities. Through partnerships with state arts agencies, local leaders, other federal agencies, and the philanthropic sector, the NEA supports arts learning, affirms and celebrates America's rich and diverse cultural heritage, and extends its work to promote equal access to the arts in every community across America.

For a complete listing of projects recommended for Art Works grant support, visit [Arts.gov](http://Arts.gov). For further information about the AGO's educational programming, visit [Agohq.org](http://Agohq.org). ■

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