



Notes from Leonard Lehrman:

Interview with me by Jason Tramm for his MUSIC MATTERS series.

It took place on Tuesday, July 27th. The video is posted at: https://youtu.be/JyYW_NmStcQ

Guest Post on Peter W. Shea's blog, that appeared on August 16th:

<http://peterwsage.blogspot.com/2022/08/the-past-is-never-dead.html>

Notes from Joseph Martin:

1. Sightreading Party in Freeport: I will be hosting a party on Friday, September 9th at 7 pm intended to figure out who, in the neighborhood, could feasibly come over to play a concert utilizing my piano, or singing, or playing any string, brass or woodwind instrument, in the future, to play a concert and it wouldn't be "travelling to the suburbs" for them if they were IN the suburbs, etc. I'm doing it through a website called Groupmuse, and were you to request a spot to participate, I would ask that you do it through them. It's a free event. Here is the link to do so: <http://grpm.us/enXqKg>. Specific address to be disclosed upon event registration.

2. Open Mic Night at St. Peter's Evangelical in Baldwin, NY: I will be trying to host an Open Mic Night at my church on Friday, September 16th at 7:30 pm. For anyone interested in attending and participating, here is the link to request a spot: [Open Mic Night at St. Peter's Evangelical Lutheran in Baldwin Tickets, Fri, Sep 16, 2022 at 7:00 PM | Eventbrite](#)

3. Avery Morris, Violinist, and Lara Smaldanha, Pianist, both students working on DMAs at Stony Brook University, will give a concert of Schumann, Sonata no. 1 in A minor for Violin and Piano, op. 105, and Prokofiev, Sonata no. 1 in F minor for Violin and Piano, op. 80 on Friday, September 23rd at 7 pm. I have, for reference, included this anecdote to highlight the supreme difficulty of the Schumann Sonata: it was the Schumann Violin Sonata and the Ravel Trio that officially broke up my first trio that I used to perform with. Of course, differences in goals and personal values had a say in it, but the supreme difficulty of the Schumann managed to bring all of those other troublesome minutiae to the fore, just PREPARING to record it. Forget about the Prokofiev...that's just off the charts. It's at my house. Here's the link as well: <http://grpm.us/mQGe4A>. Specific address to be disclosed upon event registration.