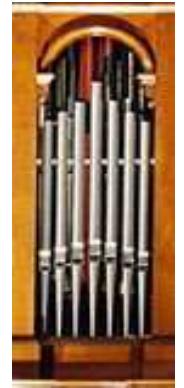




Pipeline

The Newsletter of the Nassau Chapter
of the American Guild of Organists
<http://www.nassauago.org>



April 2023

Chapter Officers

Dean

Meredith Baker, MA FAGO ChM
dean@nassauago.org
914-261-0028

Sub Dean

Dr. Eugene M. McCoy, Jr
Subdean@nassauago.org

Secretary

Denward W. Collins, III
secretary@nassauago.org

Registrar

Carol G. Dort, SMM, ATCL
CGwenDort@aol.com

Archivist/Historian

Judith Feuss, CAGO
RFeuss@optonline.net

Pipeline Editor/Webmaster

Elizabeth Bailey, BSM, CAGO
Pipeline@nassauago.org

Placement

Christopher R. Cusumano, MA
ChapelCus@optonline.net

- Members at Large -

Henry DeVries

HDeVries11801@yahoo.com

Martha Brincat

marthai520@aol.com

Leslie Fitzpatrick Waltzer

matterhorn2004@hotmail.com

Chaplain

Rev Stephen C. Tamke

STamke@ChristChurchManhasset.org



from the dean...

♪♪Music Matters♪♪

Dear colleagues,

As we just completed our observations of Passover and Holy Week (Triduum and Easter), I'd like to thank you for sharing your talents and energies with your various congregations. I'm sure there are some that speak with you occasionally and thank you for this or that, but know that there are many others that are touched by your work, and may not even know how your playing, your smile, your choral work, affects their lives.

Worship well as you assist in supporting worship for those in the pews! And enjoy (and be thankful for) the gifts that you have been given, and that you share.



West Point Tour Group with Craig Williams, Director of Music at the Cadet Chapel, James Thomashower, Executive Director of the AGO and Penny Thomashower, West Point Tour Guide.



Chapter Calendar Upcoming Events

Sunday, April 30, 7 PM.
Recital by two Juilliard DMA candidates, Raphael Attila Vogl and Theodore Cheng. Cathedral of the Incarnation, 50 Cathedral Ave, Garden City. Reception to follow.

Saturday and Sunday, June 3 & 4.
Pennsylvania Youth Chorale at Trinity Lutheran Church, Hicksville. Sat: Open rehearsal 9:30 AM; concert 7:00 PM. Sun: Worship service, 9:00.

GROW THE GUILD
Invite an organist, choir director friend to join the Guild. We'll be happy to send them information

Our season is coming to a close - the daffodils are almost through their blooming, primrose and forsythia are adding color to our world, and summer is on the way. But we will have a few more weeks of celebration and perhaps concerts to share.



Judy Feuss samples the 23,511 pipes in the Cadet Chapel organ. Photo by Meredith Baker.

We had a wonderful visit to West Point in mid-March. I enjoyed sharing conversation, music and a few sweet treats with the group that attended. We were so grateful for the hospitality shared by Craig Williams at the Cadet Chapel and his joining us at the Old Cadet Chapel.



Old Cadet Chapel with Trompe l'oeil painting over the altar. Photo by Elizabeth Bailey.

James Thomashower spoke to us after lunch, particularly sharing changes AGO headquarters is making to keep current and to serve its members. His wife, Penny, is one of the regular “professional” Tour Guides. Her knowledge of the Academy, past and present, is encyclopedic. She pointed out the Central Area, etc. Then we all went on to the Old Cadet Chapel. This is one of my favorite buildings on Post.

Next, on to the Catholic Chapel where Emily Lapisardi is now Director of Music, the position I held for almost 25 years. She performed a short Liszt piece and gave out a sheet with specs about the Artiste.

Our small convoy took a swing around Eisenhower Hall, the marvelous performance hall, driving under it by the box office and emerging just as a train came south and proceeded into a tunnel under the buildings. We viewed North Dock and South Dock, and then cars departed, all going to see more that we had passed, or other areas of interest.



Facing the back of the Catholic Cadet Chapel. Photo by Meredith Baker.

There has been mention of a trip to Philly to see where Peter Conte plays – are folks interested in that? Liz Bailey notes that then many of our members would have had the chance to play on the 3 largest organs on the East Coast.

We look forward to a fabulous evening with our Recitalists at the Cathedral of the Incarnation in Garden City on April 30 at 7 PM. Please mark your calendars and join us for a great evening with our Juilliard doctoral candidates. And a lovely reception after. There is now a functioning elevator for getting from the main floor to the undercroft, so please don't think that stairs will be an issue!

Have a wonderful week! Harmoniously,

Meredith

Upcoming Events

Chapter Events

Recital by Two Juilliard Students

This event will take place on Sunday, April 30th at the Cathedral of the Incarnation in Garden City beginning at 7 PM. This is the second event that the Nassau board had planned as part of our celebration of our 90th anniversary, but which was postponed due to Covid. The recitalists will be Raphael Attila Vogl, Associate Organist/Choirmaster at the Cathedral of the Incarnation and Theodore Cheng. Both of the recitalists are DMA candidates at the Juilliard School, so the recital is sure to be of the highest quality!

Mr. Vogl will play Brandenburg Concerto No. 4 in G Major, BWV 1049 by J. S. Bach, (Allegro, Andante and Presto), Scherzo in d Minor, op. 65 by Max Reger and Danse Macabre by Camille Saint-Saens. Mr. Cheng will play Prelude on Bryn Calfaria by Ralph Vaughan Williams, 6 Studies in Canonic Form for Pedal Piano, op. 56, no. 3-6 by Robert Schumann and Choral Fantasy "Wie schön leucht' uns der Morgenstern" op. 40 no. 1 by Max Reger.

A reception will follow. The suggested donation is \$20 for general admission and \$15 for AGO members. Children under age 10 will be admitted for free.

Pennsylvania Youth Chorale

Once again, this talented group will return to Trinity Lutheran Church in Hicksville over the weekend of June 3 and 4. An open rehearsal will take place at 9:30 AM on Saturday, June 3rd. A concert will begin at 7:00 PM Saturday evening. The group will also participate in the 9:00 AM service on Sunday morning, June 4th.

Other Upcoming Events

Music at St Peter's

St. Peter's Evangelical Lutheran Church will sponsor a concert on Friday, April 21st at 5pm, the next event in its Music at St Peter's concert series. featuring Terence Purtell, pianist, organist and tenor, Joseph Martin, pianist, organist and bass and St. Peter's Adult Choir.

Terence is music director and originator of the "Saturdays at 6" concert series at Our Lady of Grace Roman Catholic Church in West Babylon, as well as tenor for the St. Agnes

Cathedral Master Chorale. Terence joins Cantor Joseph Martin for a collaborative organ and piano concert featuring the St. Peter's choir and works by Harold DeCou, George Gershwin, Paul Manz, Mendelssohn, Milhaud, Mozart, Sergei Rachmaninoff, and C.V. Stanford to celebrate Spring and the Easter season.

All proceeds go to benefit the 2024 season. The suggested donation is \$20 at the door. Reserve a spot online at <https://www.eventbrite.com/e/terence-purtell-in-concert-tickets-557801618657>.

St Peter's Evangelical Lutheran Church is located at 2332 Grand Ave, Baldwin, NY 11510.

Felix Hell at St Peter's Bay Shore.

Further information on the schedule for this weekend, May 19-21, will be forthcoming.

Regional Convention in Westchester

The opening recital on July 3 will be played by Peter Richard Conte at the Reformed Church of Bronxville on their recently-completed IV/90 American Romantic Austin organ. The opening worship service on July 3 will feature Westchester County's acclaimed New Choral Society under the baton of founder John T. King, organists Dina Foster-Osbourne and Janet Yieh, and the world premiere of *Come, Thou Holy Spirit, Come* by Daniel Ficarri.

A trip to the Hudson Valley isn't complete without a visit to West Point, where Organist/Choirmaster Craig Williams will share a recital on the legendary Cadet Chapel organ. Jennifer Pascual and Renée Anne Louprette will play historic organs built in 1906 by Odell and 1898 by Jardine (restored by Andover in 2001).

The July 4 worship service will be led by organists Terence J. Flanagan and David Hurd, featuring Dr. Hurd's music. Solo artists Amanda Mole, Caroline Robinson, Anne Laver, and Janet Yieh will present programs on four world-class tracker organs by J.W. Walker, Klais, Martin Pasi, and von Beckerath.

Nathan Avakian will offer a theatre organ program on the New York Theatre Organ Society Allen Touring Organ.

The acclaimed New York City 47-piece Modus Operandi Orchestra under the baton of founder Justin Bischof and organ soloist David Enlow will perform for the July 6 Closing Gala Concert. The program will include Barber's *Toccata Festiva*, the North American premiere of Whitlock's *Poem*, the world premiere of *A Romp for Pedals and Orchestra* by Maestro Bischof, and Beethoven's Seventh Symphony.

Equally important is the fellowship we share between colleagues, and friends. The area offers a variety of excellent restaurants within walking distance of our convention hotel. Registrants should have their government-issued identification (drivers license, passport, etc.) at the ready when registering in order to be pre-cleared for admission to West Point. For more information, including the link to reserve rooms at the Sonesta, please visit www.westchester2023.org.

My Organ Weekend in Rochester

I read once that music played on organs in which the wind is supplied by hand or by treadmills can sound “livelier” than music produced by organs that are powered by electricity.

Last October, I attended a demonstration of the Craighead-Saunders Organ at Christ Episcopal Church in Rochester. After I had been sitting there for a few minutes, I “woke up”, so to speak, and realized that this was the organ I had read about when it was installed and that I had been wanting to hear. It is a copy of an organ built by Adam Gottlob Casparini in Vilnius, Lithuania, in 1776, and it is as authentic a copy as possible after six years of studying the original organ. An Eastman professor was heard to say there is not so much as a modern screw or nail in this organ. One day, the electricity went out during a church service, and the congregation was delighted that they still had music because of the treadmill system! Would I have known that the organ was powered by treadmills just by listening to the music I heard? No, if we had not been told that the treadmills were being used at this event, it would not have been obvious to me. However, I asked one of the Eastman professors if one can tell the difference, and he replied, it depends on the music. Sometimes when the music makes great demands on the organ, you can tell the difference.



Craighead-Saunders Organ. Photo by Elizabeth Bailey.

The next day, I visited the George Eastman House. Eastman had an organ installed in the conservatory of the house in 1905 (the South Organ). Not content with that, he added a second organ, the North Organ, Aeolian-Skinner Opus 1416 in 1917. In Eastman’s time, both were played from the console in the conservatory for a “stereo” sound.

Eastman hired Harold Gleason to play organ music at breakfast, and had a roll-player mechanism installed so he could hear organ music whenever he wished. (Harold Gleason was one of the founding organ professors of the Eastman School of Music).



Organ console in Eastman House Conservatory. Photo by Elizabeth Bailey.

The North Organ was destroyed by fire in 1949, shortly before the Eastman House opened as a museum. Dr. Richard Zipf donated his organ, Aeolian-Skinner Opus 1345, to replace the North organ, so the museum is able to present organ music in “stereo”, just as George Eastman envisioned 100 years ago.



Roll-player rolls at the Eastman House.

-Elizabeth Bailey

**St. Peter's Evangelical Lutheran Church
"Music at St. Peter's" concert series**

Friday, April 21st at 5pm



Terence Purtell, pianist, organist and tenor
Joseph Martin, pianist, organist and bass
St. Peter's Adult Choir

Music director and originator of the "Saturdays at 6" concert series at Our Lady of Grace R.C. Church in West Babylon, as well as tenor for the St. Agnes RVC Master Chorale, Terence Purtell joins Cantor Joseph Martin for a collaborative organ and piano concert, featuring the St. Peter's choir and works by Harold DeCou, George Gershwin, Paul Manz, Mendelssohn, Milhaud, Mozart, Sergei Rachmaninoff, and C.V. Stanford to celebrate Spring and the Easter season.

All proceeds go to benefit the 2024 season

SUGGESTED DONATION: \$20 at the door

Reserve a spot online:

<https://www.eventbrite.com/e/terence-purtell-in-concert-tickets-557801618657>

Address: 2332 Grand Ave, Baldwin, NY 11510

ORGAN RECITAL

Join us in celebration of AGO Nassau's 90th Anniversary
(postponed from 2020)

Featuring a performance by two
Julliard Doctoral Candidates,
performing works by Schumann,
Ralph Vaughan Williams, and
Reger, and transcriptions of works
by Bach and Saint-Saens.

SUNDAY, APRIL 30TH
at 7:00 pm

Cathedral of the Incarnation
50 Cathedral Blvd.
Garden City, NY

Tickets \$20
AGO Members \$10
Students 13 and under: Free

Reception to follow



Raphael Attila Vogl



Theodore Cheng



American Guild of
ORGANISTS
Nassau Chapter
Founded 1930

For more info, visit
www.nassauago.org or
email dean@nassauago.org