



Pipeline

The Newsletter of the Nassau Chapter
of the American Guild of Organists
<http://www.nassauago.org>

January 2024



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from the dean...

♪♪Music Matters♪♪

Dear Colleagues,

October and November were memorable months as Nassau Chapter members participated in concerts that were not only excellent, but great fun! We have had a greater attendance than I can ever remember at events that were essentially “members’ recitals” but announced with special titles that encouraged not only our members as audience, but members of the communities to attend.

Members of NAGO were invited to participate in a Transcriptions recital by the Suffolk Chapter, at our Cathedral in Garden City on 15 October.



Participants in Transcriptions Concert.

The variety of repertoire presented was wonderful – and a good size audience attended! Super to see.

October 29 was the Spooky Organ Concert at Christ Church. I mentioned this in my last letter, but did not emphasize how well received it all was.

Chapter Calendar Upcoming Events

Weekend with Christa

Rakich. Sat. Jan 13:
Masterclass or lecture;
Sunday, Jan 14: Organ
Recital, 4 PM. Christ
Church, 1351 Northern
Blvd, Manhasset. To be
postponed to Jan 20/21 in
case of inclement weather.

Sunday, April 21, 3-5 PM:
Tour & benchtime on 3
organs in Oyster Bay:
Christ Church, Church of
St. Dominic and First
Presbyterian Church.

Saturday, June 1, 9 AM – 4
PM: Handbell workshops.
St. Luke's Lutheran Church,
Farmingdale

The Church would like to incorporate this offering as an annual event. So – please begin to think of more “spooky” repertoire that we can include. Music for all ages makes the concert more attractive to the general public - this year we had “Monster Mash” and the “Addams Family” as well as the “Fugue on the theme for the Munsters.” It has been suggested that we ought to include “Thriller” next year. Who is up to that challenge? Who can moonwalk?

But this is the December Letter. On 19 November, we gathered at the Church of St Patrick in Huntington for an “Organ and...” Concert. The combinations offered were truly outstanding. We had the usual – Organ and Voice (Leslie Fitzpatrick Waltzer and I teamed up), and Organ and Trumpet – Liz Bailey, Stephan Garamy & Joseph Woo worked with one and then two trumpets (using two consoles). But for a totally different tone palette, Gene McCoy brought his fabulous handbell choir to present a Trumpet Voluntary with themes introduced by organ trumpet stops, but then repeated by the handbells.



Group picture of participants in the “Organ and...” concert. Photo by Jen Chapman.

Paul Eschenauer came with brother/sister cello and harp, and presented two pieces, one with just harp, and the other with harp and cello. Simply wonderful! Henry often works with his parishioner playing soprano saxophone – and their offering was delightful. Carol Weitner and Cindy Holden played a two-organ work using the front and back consoles. Joseph Woo and Chris Cusumano teamed up to offer the delightful LeRoy Anderson piece, “The Typewriter.” Judith Feuss worked with an Alto Flute player, Amy Kempton, and Matt Koraus teamed up with Michael Marg, who described and then played a Baroque trumpet, which has no valves.

This note is being written during the Advent season – not quite Christmas. I hope that you will all have healthy and exuberant choirs, and supportive clergy as we begin a new liturgical year, and anticipate the great celebration of Christmas.

Since we are such a sensitive Board, we have programmed no December meeting. We all have a ton to prepare, and hope that each of our members finds that emotional state of preparation rewarded greatly in our hearts, as well as in the hearts and minds of our congregations.

Our next Chapter Event will take place at Christ Church, Manhasset in January – hopefully giving all of us a bit of time to rest and recuperate from all the Christmas and New Year celebrations. A world renowned recitalist, Christa Rakich, will be joining us on the 13th from 10-1 to conduct a Master Class. I have grown to know Christa through the European Chapter. Christa is a graduate of Oberlin, and has been teaching organ there for a number of years. She regularly takes her students to Europe to play various instruments – and her students are all gaining great recognition. As with recent Master Classes, we need members to volunteer to play and gain insight from Miss Rakich. Please sign up as soon as you have an idea what you would like to play. We cannot allow more than 5 players to participate, so try to make it into that lucky group!

Sunday, 14 January will be the 4 pm Recital by Miss Rakich, at the Christ Church Casavant whose “new” console is still being broken in, and work continues to improve. Christa has not been on Long Island for many years – it will be our pleasure to welcome her back!

Please spread the news of this great weekend. We welcome members and friends to attend the Master Class. You will find it more than entertaining and informative. And, we encourage as many as possibly can to attend the recital. We will look forward to having the opportunity to meet and greet Miss Rakich, and especially, benefit from hearing her speak and play.

IN THE EVENT OF STORMS OR ICY WEATHER, we have set aside the following weekend, January 20/21 at the same times (10-1

on Saturday, 4 pm on Sunday) as “Raindate.” Please watch the Church Website and our NAGO Website for announcements, if there should be a storm on the 13th!!! Updates will be posted on Christ Episcopal Church’s website, www.ChristChurchManhasset.org, and on our chapter website, www.NassauAGO.org

But for now, strength and courage to you all – let me be the first to wish you a Merry Advent!

Harmoniously,
Meredith

Chapter Events

Weekend with Christa Rakich:

Saturday, January 13: Masterclass or lecture.

Sunday, January 14, 4 PM. Recital. Christ Church, 1351 Northern Blvd, Manhasset. For further information, contact Meredith at dean@nassauago.org. In the case of snow, these events will be postponed until the following weekend, January 20/21.

Sunday, April 21, 3-5 PM: Tour, organ crawl and benchtime on three organs in Oyster Bay: the Casavant at First Presbyterian Church, the Hook and Hastings at St. Dominic Catholic Church and the Wolf at Christ Church.

Saturday, June 1, 9 AM – 4 PM: St. Luke’s Lutheran Church, Farmingdale. Handbell workshops with Kathleen Ebling Shaw. Several years ago, Ms. Shaw conducted a handbell workshop for our chapter that was both fun and informative. We are very pleased that she will be returning to conduct another such workshop for members of the Nassau and Suffolk chapters. Contact Gene McCoy for further information.

Other Upcoming Events

Late January or early February: Children’s choir festival. More information will be forthcoming.

Sunday, March 3: Pedals Pipes and Pizza, Church of St Patrick, 400 Main St, Huntington. An event intended to introduce young people to the organ. Contact Chris Cusumano for further information at chapelcus@optonline.net.

Sunday, May 5, 7:30 PM. Cathedral Music Master-Work Series including Antonio Vivaldi’s “Gloria” and J. S. Bach’s “Magnificat in D Major.” The Cathedral Choirs and Orchestra of St Agnes Cathedral, Rockville Centre.

Welcome to New Chapter Member

Welcome to a new chapter member, Dr. Matthew G. Leone. We look forward to meeting you at an upcoming chapter event!

A Speedy Recovery

We are wishing and hoping that Carol Dort, our longtime and extremely competent treasurer and registrar, has a speedy recovery from a recent illness.

Review of Transcriptions Concert

By Chris Cusumano

On Sunday, October 15th, eight wonderful organists presented a concert of transcriptions in the Gothic splendor of the Episcopal Cathedral of the Incarnation in Garden City to a most enthusiastic audience.

There were four from the Suffolk Chapter of the AGO, the sponsoring chapter, and another four from the neighboring Nassau Chapter, some of the very best in each.

The concert began with Meredith Baker's transcription of *Fanfare for the Common Man* by Aaron Copland, which she played with accuracy and energy, using the en chamade trumpet stop speaking majestically into the nave from the tower area in the rear of the Cathedral, giving the most thrilling sounds. She then gave us a fine reading of *Wer nun den lieben Gott lasst walten*, by Bach, a fine sample of one of his best-known Chorales. It was a fine start to our program.

Dr. Brenda Clark took the bench next to give us her most triumphant performance of Paraphrase on a Chorus from *Judas Maccabaeus* by Alexander Guilmant. She exhibited complete mastery of the work, and used the most wonderfully appropriate registration. It was such a pleasure to hear her!

Next we were favored with hearing Henry DeVries in his performance of Grand March from *Tannhauser*, transcribed by William Joseph Westbrook. Henry outdid himself with this by his perfectly chosen registrations (of which there had to be many!) and his masterful phrasing and use of the Cathedral's newly-renewed 1986 Casavant organ. Wagner never sounded better!

We went from Germany to France next, hearing Judy Feuss's enthusiastic playing of *American in Paris*, transcribed by Mark Laub. Gershwin would have been delighted to hear what she did with this glorious, happy, energetic piece! She infused it with all the things that the composer and transcriber would want, in abundance, and received a most reassuring reaction from all of us present. It was such a highlight in the afternoon's fine music making!

Michael Haigler did what some might think impossible: playing a transcription of a movement from a Beethoven Symphony! The *Allegretto* from his Seventh Symphony, transcribed by Angelo Maria Trovado, took great effort and musicality to make it the success it was! Another master of registration and phrasing. Michael had us in the palms of his hands, and many of us were nearly sad when his performance concluded.

We were then catapulted into the 21st Century by Deanna Muro. She played three movements from Hans Zimmer's *Interstellar Suite*, a movie score featuring the organ. She favored us with movements II, III, and IV, entitled: *Cornfield Chase*, *Dust/Day One*, and *No Time for Caution*. She showed how adaptable the organ can be to compositions like these, while demonstrating such depth, appreciation and understanding of what Zimmer wrote. The organ did her bidding so very well!

Raphael Vogl, the brilliant young assistant musician at the Cathedral, performed his transcription of J. S. Bach's *Toccata in g, BWV 915*. His mastery of this work was evident from the first notes he played; he is a Doctoral Candidate in Music at the Juilliard School. His effortless, truly inspired playing had us all mesmerized. Its triumphant *fff* ending nearly lifted us off our seats! We hope to hear much more from him in the future!

Dr. Joseph Woo ended our musical adventure with his stately and wonderful playing of William Walton's *Orb and Sceptre* (Coronation March 1953), transcribed by William McKie. This piece used the big solo trumpet from the tower to great success, his registrations being suitably British in scope, perfect for this "there will always be an England" work! His back-and-forth from main organ in front, and tower in the rear, added additional excitement, bringing the concert to such a celebratory conclusion! Bravo, Joseph!

We wish to thank Larry Tremsky, the Director of Music at the Cathedral, and all who made this event possible.

Recital by Michael Bower

Michael Bower, director of music at St Agnes Cathedral, opened the year's musical events at the cathedral with a wonderful organ recital on Sunday, October 22nd. It included many of his favorite works for organ. It was an hour and a half of nonstop excellence, with one short intermission, when he had a brief chance to let his fingers relax!



Michael Bower commenting on one of the selections he played. Photo by Elizabeth Bailey.

The program included:

Wachet auf, ruft uns die Stimme, BMV 645 by J. S. Bach

Adagio for Strings by Samuel Barber, arranged by William Strickland. This piece, with haunting sounds, was dedicated "To all whom have perished or suffered during the Conflict in Israel and Palestine and the Conflict in the Ukraine and Russia. All persons whom are marginalized around God's beautiful planet."

Scherzo from Symphony No. 2 by Louis Vierne

IV. Noel (En Duo, Sur les Jeux d'anches, sans tremblant) by Louis Claude Daquin

Allegro from Concerto, Op. 4, No. 4, HWV 292 by George Frederic Handel

Partita on "St. Theodulph" arranged by Mr. Bower

Toccata from Symphony No. 5 in F Minor, Op. 42/5 by Charles-Marie Widor. The audience was informed that towards the end of this piece, the organ got as loud as it can get. However, I'm not sure we needed to be informed!

Impromptu and Carillon de Westminster from Pieces de Fantasie by Louis Vierne

III Transports de Joie from Ascension Suite by Olivier Messiaen

Andante (KV616) from Drei Stucke fur die Orgel by Wolfgang Amadeus Mozart. A piece originally intended to be played by a clock.

Toccata in D Minor, BWV 565/1 by J. S. Bach

Review of Spooky Halloween Concert

By Chris Cusumano

On a gloomy, rainy Sunday afternoon, Oct. 29th, at Christ Church, Manhasset, the Nassau Chapter of the AGO had an afternoon of suitably SPOOKY MUSIC for a fine pre-Halloween celebration. A good crowd assembled for it, including a number of children which we were all so glad to have with us! Numerous candles were lit, and the lights turned low, giving us the perfect atmosphere and setting for this concert.

Judy Feuss opened the program with her fine playing of J. S. Bach's most famous work: *Toccata and Fugue in D minor*! From the very first notes we could all tell that Judy was in command of this stellar work. Her phrasing and registrations were just right, and this performance got us off to an exciting start! Brava, Judy!

Elizabeth Bailey played *Monster Mash*, by Pickett and Capizzi for us next, and did so with suitable tongue and cheek, and some of us sang along to give it even more liveliness and a sense of fun. Joseph Martin's superb performance of Boris' spoken part added to the fun. Liz and Joseph did the piece and themselves proud! Thanks, Liz and Joseph!

Three movements from *Pictures at an Exhibition*, by Mussorgsky, followed. The most able Stephan Garamy played *Gnomus*, *Promenade*, and *Il Vecchio castello* from it. Very fine playing, coupled with great stop choices combined to give us a most satisfying performance by one of NAGO's newest and most welcome members. We are delighted to have him among us contributing his fine talents. He played from memory! Most well done, Stephan!

We were treated to two great Halloween-themed pieces, played by Martha Pramnieks: *The Adams Family*, during which we all snapped our fingers, and a bit later, *Phantom of the Opera*, also so well played by this talented young lady! She delighted us TWICE with her entertaining introductions, and we are most grateful to her for enhancing the program so much.

Joseph Martin then favored us with J. S. Bach's Chorale Prelude *Ich Ruf zu dir*, playing it with such understanding and appreciation of the piece. It is such a gem, and Joseph treated it as such. We thank him so much for his contribution to the afternoon's variety.

Our NAGO dean, Meredith Baker, played *Epilogue from Homage à Frescobaldi*, by Jean Langlais, which is a most demanding solo for pedals alone, with just a few manual chords at its triumphant conclusion. Her gold pedaling shoes sparkled in the candlelight of the Gothic splendor in which this performance was given. She gave it her all, and did it with energy and accuracy. A great choice, especially this was a farewell performance for her, as it was her last day as organist at Christ Church. She did herself credit, and we wish her the best of luck in her future.

Henry DeVries played *Prelude in f minor* by J. S. Bach, and *Fugue in f minor* by Mark N. Peterson. The Bach was a serious reading of a masterwork, played masterfully, and then the fugue was an

amusing romp using the theme from *The Munsters*, which had us enjoying and laughing out loud, as he played through this wonderful spoof, which was perfect for such a SPOOKY afternoon! Even the pumpkins in the church were smiling at its conclusion! Such wonderful choices, Henry!

Raphael Vogl ended our program with a most suitable finale: *Dance Macabre* by Camille Saint Saens. He thoroughly wowed us with his brilliant and exciting phrasing, and dazzling registration changes, of which there must have been an uncountable number! His magical playing left us in awe of this wonderful young man's engaging personality, and playing like the consummate virtuoso he is! A rousing, standing ovation followed.



Participants in Concert of Spooky Halloween Music.

He then beckoned all of the previous performers to join him in the sanctuary so we could applaud them again, and we were so glad to do so! We all went out into late afternoon gloom, a suitable way to return to real life. We thank all who made this program possible!

Review of “Organ And” Concert

By Chris Cusumano

Many music lovers of all sorts gathered at the Church of St. Patrick in Huntington, on a very

sunny Sunday afternoon, November 19th, to hear a most varied program of wonderful music making by a remarkably varied group of assisting musicians, all accompanied by the TWO pipe organs within this beautiful building. It began with Elizabeth Bailey, organist, playing with Charles Clausen, trumpet, in a fine rendition of Hal Hobson's *Processional in C*, a great way to start our musical journey. They played so very well!

Christine Kenny took the bench next to accompany Jennifer Hood, playing the Oboe, in a very spirited performance of J. L. Krebs's *Fantasia in f minor*. They performed this interesting choice with enthusiasm and considerable skill. We thank them both so much for all the hard work it took to present this piece so convincingly.

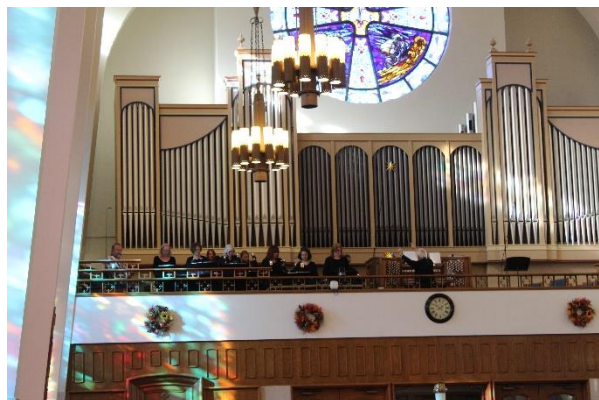


Elizabeth Bailey and Charles Clausen. Photo by Jen Chapman.

From the rear gallery of St. Patrick's we heard The Bells of St. Luke's Lutheran Church from Farmingdale perform with their director and organist in a brilliant rendering of the well-known *Trumpet Voluntary* by Henry Purcell. This was a combination many of us have never heard, and enjoyed so very much! We thanked them for adding so much to the event, coming so far to do this for us. It added considerably to the variety of musical offerings.

Paul Eschenauer accompanied Carrie La Barba, harpist, playing *A Canon of Peace* by Maurice Draughn, a gentle, atmospheric, almost dreamy piece that we all were enchanted by. Paul Eschenauer accompanied Carrie again, with her brother A J La Barba playing cello, in another rarely heard and very special piece entitled *Nocturne*, by Marcel Tornier. Hoping we can

hear this wonderful ensemble again sometime soon!



Gene McCoy conducting St Luke's Lutheran Church Bell Choir. Photo by Jen Chapman.

Meredith Baker, dean of the Nassau AGO, most ably accompanied Leslie Fitzpatrick Waltzer, soprano, in two very demanding and beautiful pieces by J. S. Bach: *Ouia respexit humilitatem* from his *Magnificat*, and *Herze Frohlocke* from one of his *Cantatas*. Strong, skillful organ playing combined with the soaring beauty of Leslie's voice comingled to give us not one, but TWO most satisfying performances! Once again, we were so privileged to be in such a magical acoustical setting.



Meredith Baker and Leslie Fitzpatrick. Photo by Jen Chapman.

We were then treated to hearing BOTH ORGANS when Cindy Holden and Dr. Carol Weitner played *Sonata Fa due organi*, by Gaetano Piazza, and Italian baroque piece, and a modern piece by James Biery called *Voluntary for Antiphonal Organs*, both of which pieces requiring considerable skills in the two organists listening to each other for tempi, phrasing, etc., and they really should be proud for presenting these

demanding works so very, very well! A highlight of the program!

Dr. Joseph Woo, MD, dean of the Suffolk Chapter of the AGO, accompanied Christopher Cusumano in Leroy Anderson's humorous work called *The Typewriter*. Courtesy of Carol Weitner, we brought in a 1920 Underwood that Christopher played, and the audience seemed to appreciate its innocent silliness, contributing some quite light-hearted humor to the afternoon's music making.



Dr. Joseph Woo on organ and Chris Cusumano on Underwood! Photo by Jen Chapman.

Henry DeVries brought along a musician friend of his, Scott Hoefling, a soprano saxophonist, and they teamed up to present *A Winter's Dream* by Paul Halley, during which that soprano sax's high notes soared to the highest places in the vast space that is St. Patrick's. It was such a fine performance!



Henry DeVries and Scott Hoefling. Photo by Jen Chapman.

Judy Feuss and Amy Kempton, playing the alto flute, gave us a most interesting performance of *Echos in the Wind, An American Soliloquy*, by Phyllis Avidan Louke, a most unique composition, that allowed Amy to give full flow to her fine instrument, and pleased us very much in the process, all the while being supported so well by Judy's fine playing.



Judy Feuss and Amy Kempton. Photo by Jen Chapman.

Matthew Koraus, the most talented Music Director at St. Patrick's, accompanied Michael Marg, playing his baroque trumpet performing *Sonata in D-major* by Arcangelo Corelli, an Italian baroque composer, who put considerable demands on both the organist and trumpet player! The skill and musicianship they brought to this piece resulted in tremendous applause!



Matt Koraus and Michael Marg. Photo by Jen Chapman.

The concert was brought to a most suitable conclusion with the performance of *Te Deum*, by Charpentier, with Stephan Garamy at the chancel organ, with Charles Clausen on trumpet, and Dr.

Joseph Woo at the gallery organ, with Michael Marg playing the baroque trumpet. This back-and-forth playing was as exciting as it was demanding of all four players, having had minimal rehearsal time! The applause at its end left no doubt as to what we thought about their collective efforts!



Stephen Garamy and Charles Clausen. Photo by Jen Chapman.

We stood and sang *Let There Be Peace on Earth* with Matthew Koraus's brilliant accompaniment. It was a triumph of his skills as an improviser, and our enthusiastic singing!

Boundless thanks go to Msgr. Camp for letting us have this concert there, Matthew Koraus for his generous help, support, and giving practice time to all who requested it. We will forever be in his debt! We also are so grateful to all who participated in the event, and hope they found it as rewarding as the audience said it was, the ultimate compliment.

The reviewer, who was the creator of the event, is most grateful to all who made this happen.

Thanks to Chris Cusumano

Thanks to Chris Cusumano, who proposed and organized two very creative and successful events described in this newsletter: the Transcriptions Concert and the "Organ And..." concert.



Research for Doctoral Thesis

My name is Tony Carson and I am a Doctor of Ministry student at United Seminary of the Twin Cities in St. Paul, Minnesota. I am currently in the dissertation writing stage of the program. The question I am researching and writing about is: "What practical knowledge and skills do church organists need to know in order to meet the music ministry needs in their congregational setting?"

Who better to answer such a question than those playing for church each Sunday. In addition to the "knowledge and skills" I would ask that you include information about your training, experience and career (if other than being a professional organist). Please indicate your willingness to participate in a follow up interview. My contact email is: dtony1964@msn.com.

Summer Organist Needed

Church of the Atonement

Quoque Street

Quoque, New York 11959

Sunday mornings (summer only): Children's choir rehearsal from 9:00 to 9:45 am (about 5 children, ages 9 to 14). Service from 10:00 to 11:00 am. Rogers Electric Organ Model #645.

Salary: \$300 to \$500 per Sunday based on experience, plus transportation. Stipend for weddings and funerals: \$500.

Please send cover letter and resume to

David Rowe

Email: DavidLRowe@aol.com

917-497-2690

Pianist/Organist Needed

Episcopal Church of the Resurrection, located in Williston Park, NY, is seeking a pianist/organist for their weekly Sunday service at 10 AM. No choir. 2 manual Ahlborn-Galanti Organ. Sohmer baby grand piano. \$1,000/month. Position available to start January 2024. Please submit a resume to resurrectionwp@gmail.com.

Open Position: Director of Music at Holy Trinity Evangelical Lutheran Church, Abington, PA

Director of Music/Organist (Permanent Position) at Holy Trinity Evangelical Lutheran Church, Abington, PA

Holy Trinity Evangelical Lutheran Church, Abington, PA, is seeking applicants for the position of Director of Music/Organist. The Director of Music plans and coordinates the overall ministry of music at Holy Trinity, working closely with the Pastor. This includes playing the organ, directing choirs and ensembles, and leading and teaching liturgical music and hymns in the congregation. Salary will be in the range \$37,000–\$47,000, based on education and experience. Two weeks' paid vacation, pension, and health care with employee contribution are included. Candidates must pass a background check and obtain the child abuse clearance mandated by the Commonwealth of Pennsylvania. Submit resume, professional references, and contact information to Sherry Breslin, skp.brez1@gmail.com. A full job description is available at <https://www.holytrinity.net/open-positions/director-of-music/>.

We have a 20-rank, 2-manual Reuter organ, installed in 1963. An additional 6-rank gallery division was added in 2016, the console was rebuilt with solid-state equipment in 2001, and the reservoirs were releathered in 2022. We also have a 5-octave set of Schulmerich handbells; a 3-octave set of handchimes; a Yamaha U3 upright piano in the sanctuary and four pianos elsewhere; a Yamaha P60 electronic piano; a set of 3 Orff timpani; and digital steeple bells installed by Elderhorst



Program for Spooky Halloween Concert

THIS AFTERNOON'S PROGRAM

Toccata and Fugue in D minor Johann Sebastian Bach
(BWV565) Offered by: Judith Feuss

Monster Mash Bobby Pickett and Leonard Capizzi
Elizabeth Bailey

Pictures at an Exhibition Modest Mussorgsky
Gnomus Stephan Garamy
Promenade transcribed by Arthur Wills
Il Vecchio castello

The Addams Family Vic Mizzy
Martha Pramnieks

Funeral March of a Marionette Charles Gounod
Ruairaidh Sutherland

Ich Ruf zu dir (BWV 639) Johann Sebastian Bach
Joseph Martin

Phantom of the Opera arr. by Martha Pramnieks
Martha Pramnieks

Hommage à Frescobaldi Jean Langlais
Epilogue (Pedal Solo) Meredith E. Baker

Prelude in f minor (BWV 534) Johann Sebastian Bach
Fugue in f minor ("The Munster") Mark N. Peterson
Henry DeVries

Danse Macabre Camille Saint Saëns
Raphael Vogl

Program for Organ And... Concert

Processional Hal Hobson

Elizabeth Bailey, organ
Charles Clausen, trumpet

Fantasia in f minor Johann Ludwig Krebs

Christine Kenny, organ
Jennifer Hood, oboe.

Trumpet Voluntary Henry Purcell

Gene McCoy, organ
Andy Eng, Barbara Bertochi, Dana Cavallo, Kate Cavallo, Kristen
Gruener, Rosemary Huber, Christine Krauss, Robin McCoy, Ellen
Tarello, Kathleen Tiffany, handbells
(*The Bells of St. Luke's*)

A Canon of Peace Maurice Draughn

Paul Eschenauer, organ
Carrie La Barca, harp

Nocturne Marcel Tournier

Paul Eschenauer, organ
Carrie La Barca, harp
AJ La Barca, cello

Onia respexit humilitatem from *Magnificat in D* Johann Sebastian Bach
Mein Glaubiges Herze Frohlocke Johann Sebastian Bach

from Cantata: *Also hat Gott die Welt geliebt*
Meredith Baker, organ
Leslie Fitzpatrick Waltzer, soprano

Sonata F a due organi Gactano Piazza

Voluntary for Antiphonal Organs James Biery
Cindy Holden, organ
Carol Weitner, organ

Composition Leroy Anderson

Joseph Woo, organ
Christopher Cusumano, Underwood

A Winter's Dream (Agnus Dei) Paul Halley

Henry DeVries, organ
Scott Hoefling, saxophone

Echos in the Wind, An American Soliloquy Phyllis Avidan-

Louke

Judy Feuss, organ
Amalie Kempton, flute

Sonata in D-major Arcangelo Corelli

Matthew Koraus, organ
Michael Marg, baroque trumpet

Te Deum Marc-Antoine Charpentier

Stephan Garamy, organ
Joseph Woo, organ
Charles Clausen, trumpet
Michael Marg, trumpet

Let There Be Peace on Earth

Matthew Koraus, organ

Let there be peace on earth and let it begin with me,
Let there be peace on earth, the peace that was meant to be.
With God as our Father, family all are we,
Let us walk with each other in perfect harmony.
Let peace begin with me, let this be the moment now.
With every step I take, let this be my solemn vow:
To take each moment and
live each moment in peace eternally.
Let there be peace on earth and let it begin with me!



MASTER CLASS and RECITAL with CHRISTA RAKICH

Concert and recording artist Christa Rakich has performed widely throughout North America, Europe, and Japan. She is Visiting Professor of Organ at Oberlin Conservatory in Ohio, as well as Artist-in-Residence at two churches near her home in Connecticut. As a Fulbright Scholar, she studied for 2 years with renowned Bach expert Anton Heiller at the Hochschule für Musik in Vienna, Austria.

MASTER CLASS

Sat., January 13th ; 10am-1pm

RECITAL

Sun., January 14th ; 4pm

Rain dates: January 20th and 21st

Christ Episcopal Church

1351 Northern Blvd, Manhasset, NY



American Guild of
ORGANISTS

Nassau Chapter
Founded 1930

Admission

\$20 General

\$10 AGO Members

FREE for Students 13 and under

For more info, visit www.nassauago.org or email dean@nassauago.org