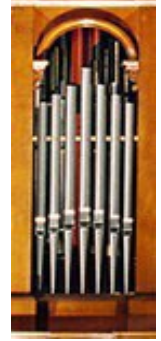




Pipeline



The Newsletter of the Nassau Chapter
of the American Guild of Organists
<http://www.nassauago.org>

Chapter Officers

Dean
Dr Eugene M. McCoy, Jr.
genemmccoy@gmail.com

Sub Dean
Ruaraidh Sutherland
music@stjlat.org

Secretary
Denward W. Collins, III
secretary@nassauago.org

Treasurer
Lawrence Bourquet
Treasurer@nassauago.org

Registrar
Carol Dort
cgwendort@aol.com

Archivist/Historian
Judith Feuss, CAGO
RFeuss@optonline.net

Pipeline Editor/Webmaster
Elizabeth Bailey, BSM, CAGO
Pipeline@nassauago.org

Placement
Christopher R. Cusumano, MA
ChapelCus@optonline.net

Past Dean
Meredith Baker, MA FAGO ChM
meredithb@aol.com

- Members at Large -

Henry DeVries
HDeVries11801@yahoo.com

Martha Brincat
marthai520@aol.com

Leslie Fitzpatrick Waltzer
matterhorn2004@hotmail.com

Chaplain
Rev Stephen C. Tamke
STamke@ChristChurchManhasset.org

November 2024

♪♪Dean's Message♪♪

A Spooky October Organ Concert was the concert of the month. We had seven performers and about 30 audience members at this event held at Christ Episcopal Church, Manhasset. Fun was had by all. The performers were Matthew Koras, Elizabeth Bailey and Chris Cusumano, Ruaraidh Sutherland, Meredith Baker, Matthew Leone, and Henry DeVries. The works performed were: Rameau's Rondeau in g minor, Picket, Paxton, Capizzi's Monster Mash, Vierne's Toccata in B flat minor, Boellmann's Toccata, Muthel's Fantasia in g minor, Mulet's Chapelle des morts and Bach's Toccata in d minor respectively.

We thank all those who participated and all those who were in attendance for making it a great success. We also thank Christ Church, Manhasset for hosting and co-sponsoring this event, and Leslie Waltzer for arranging the practice times.

This month, November, we have a Film Music Concert to be held Sunday, November 24th at 3:00 pm at Trinity Lutheran Church in Hicksville. Trinity's 4-manual organ will lend itself particularly well to this genre. Also, this month, there is a shared trip with the Brooklyn Chapter on a trip to Atlantic City to hear and have a tour of the grand Midmer-Losh Organ, the largest organ in the world.

Recently, National AGO Headquarters released new membership software. This new software can be accessed at www.agohq.org. A new username and password must be used.

Hope to see you all at the Film Music Concert at Trinity Church Hicksville on November 24th at 3:00 pm!!!

Submitted by Dean Gene McCoy

Chapter Events

Chapter Calendar

Sunday, November 24, 3 PM. Concert of Movie Music. Trinity Lutheran Church, 40 W Nicholai St, Hicksville.

Saturday, February 1. Children's Choir. Church of St Patrick, 400 Main St, Huntington.

Sunday, March 2: Hymn Festival. Church of St Patrick, 400 Main St, Huntington.

Spooky Music Concert

In the Gothic splendor of Christ Episcopal Church in Manhasset, a fun and Spooky Organ Recital was given by members of the Nassau Chapter of the AGO, on Sunday, October 27th.

It was attended by a nice group who really enjoyed our efforts.

The program began with Matthew Koras's fine performance of Jean-Philippe Rameau's *Rondeau in G minor* from the opera *Les Indes Galantes* 1735. This is, for sure, a piece for a virtuoso organist, and Matthew most certainly is such a musician! It begins rather simply and builds in complexity and strength to an almost pianistic fury ending with full organ! Matthew did it more than justice, and it was a splendid start to the afternoon.

Monster Mash followed, a tongue-in-cheek send-up of traditional Hollywood monsters, for organ accompaniment and narrator. Elizabeth Bailey held forth at the Casavant organ, following the Narrator, Christopher Cusumano, as he navigated the script and the many verses in it. They were ably assisted by Meredith Baker on a small drum, providing secure rhythm throughout. This piece provided the audience with a chance to participate in the program by singing the chorale part.



Spooky Music Concert participants. Left to right, Ruaraidh Sutherland, Matthew Koras, Elizabeth Bailey, Henry deVries, Meredith Baker, Christopher Cusumano and Matthew Leone.

Ruaraidh Sutherland favored us with a fine performance of Louis Vierne's *Toccata in B flat minor* from the 2nd Suite of *Pieces de Fantaisie* 1926. This is a rather fiendish work that starts off at rather break-neck speed, keeps going non-stop, never letting go of the intense pulsing playing required, and Rory surely kept up with all of it to the end, showing his considerable talents at the console.

Another *Toccata* followed, one from *Suite Gothique* Op. 25, by Leon Boellmann, played by Meredith Baker, showing her great versatility as a performer/organist.

Entering in full Phantom of the Opera costume to play *Fantasia in G minor* by Johann Gottfried Muthel, was our next fine performer: Matthew Leone. This is quite a demanding Baroque piece, and Matthew more than met each of its demands: careful, musical phrasing, and nearly perfect registrations, ending triumphantly, and giving us quite considerable pleasure for his efforts! He told us that Muthel may have been J. S. Bach's last student, an interesting bit of musical history.

Henry DeVries, one of Long Island's finest organists/church musicians, performed *Chapelle des morts* (Chapel of the Dead) by Henri Mulet. This is a contemplative, somewhat sad work, evoking a funeral procession to the crypt of the Church of Sacre Coeur in Paris, where Mulet was the organist for many years. Soft, soothing, pleading, chiming, slow walking pedal playing was what we heard, under the hands and feet of a master musician.

Since this was a somewhat Spooky afternoon Henry thought it would be appropriate to end the concert with *Toccata in D minor* of Johann Sebastian Bach, one of the or THE most famous piece of classical music extant! He tore into it with great vigor, gave it his all, and ended our afternoon, as the sun was beginning to set through the glorious stained glass window.

Our afternoon together could not have concluded better!

Submitted by Christopher Cusumano

New AGO Website and ONCARD Replacement

James Thomashower, Executive Director and Elizabeth George, Chief Membership Officer, sent an email to all AGO members on October 15th. This email advised members that AGO was moving to its new website and its replacement for ONCARD.

Instructions on how to access your account on the new website were given in that email. They are repeated here for the benefit of any members who missed seeing the email.

The AGO's new database and website are now live. You can visit the site at www.agohq.org.

After you've had a chance to look around, you will want to set up your new username and password to take advantage of all the new functionality. (Your previous ONCARD username and password are not compatible with the new system.)

It's pretty easy:

1. Go to www.agohq.org. You will see a link in the gray navigation bar at the top of every page to SIGN IN. Click on that link.
2. You will then be taken to the SIGN IN screen. Because your account has not been set up, click on the link FORGOT PASSWORD first. (Your previous ONCARD credentials are no longer active.)
3. On the next screen, you will request to RESET PASSWORD. Enter the email address associated with your AGO membership and you will be emailed a link to begin this process.

If you do not remember that email, please contact AGO headquarters at (212) 870-2310 during business hours or email info@agohq.org.

4. If you entered the correct email address on file, the system will generate an email with a link to reset your password. This email will come from agoadmin@agohq.org. If you do not receive an email in your inbox within a couple of minutes,

be sure to check the junk or promotions folders in your email program.

5. Clicking that link in the email will take you to a new page to reset your password. For security and the protection of your personal information, your password must include a minimum of 10 characters, including at least one capital letter (ABC), at least one number (123), and at least one special character (!@#).

6. Once you have successfully reset your Password, you can SIGN IN. Enter your Username (account email) and new Password to access your personalized member experience on the new AGO website.

If you have saved previous sign in information or your browser is set to fill these fields automatically, you may need to delete this information first.

7. You will know you have been successfully logged in by referring to the gray navigation bar at the top of each page. You should see a personalized greeting. If you click on your name, you will be taken to your MEMBER ACCOUNT and can then personalize your member profile.

8. You are now ready to personalize your MEMBER ACCOUNT. Click on the pencil icons to upload an optional photo and update your personal information. On the left is a menu that allows you to create an ABOUT ME profile, review your past PARTICIPATION, set PREFERENCES for email and other functions, and access the links to take advantage of MEMBER BENEFITS, such as discounts on music and software purchases.

9. When you're finished, you can always SIGN OUT by clicking the link on the gray navigation bar at the top of every page.

Review of Annual Organ Recital by Joseph Woo

On a brilliantly sunny October 20th, a rather considerable group gathered to hear Dr. Joseph Woo MD play his annual recital at the Community Church of East Williston.

He began his program with *Fugue in Eb Major*, BWV 552, *The Saint Anne*. His registrations were majestic in nature, perfectly appropriate to the nobility of this masterwork. His well-paced playing built from foundations at 8' and 4' to nearly full organ, providing a most satisfying conclusion.

The Swell Orchestral Oboe was featured in Cesar Franck's *Prelude, Fugue et Variation* (op. 18). Joseph phrased it beautifully, giving each section great attention, using quite a variety of sounds that the newly-expanded instrument now possesses, yielding an inspired presentation of this piece.

Leo Sowerby's *Carillon* followed, a work that can't be played on many instruments because it requires chimes and harp, both of which are part of this fine organ's tonal palette now. Listening to him bring out the sensitive, gentle, and serene qualities of this wonderful work was such a pleasure to hear.

Next we heard a transcription by Ekaterina Melnikova of Rossini's *The Barber of Seville*. This is an incredibly difficult arrangement where the transcriber left no place to relax or simplify in any way! He was able to use the *NEXT* piston to great advantage, using it probably 60-70 times!! He turned a 3 mp organ into an orchestra. Many of us were out of breath when he finished, just listening to him surmounting the myriad of difficulties this arrangement presented!

He "rested" a bit for his next selection: *Berceuse* (24 pieces en style libre, op. 31) by Louis Vierne, organist at Notre Dame from 1900-1937. This organ lullaby is a favorite, and his simple but wonderful stop choices gave us a musical nap in the nicest sense of that word. So lush and sleepy.

Marcel Dupre's *Cortège et Litanie* a personal favorite, was played with such splendid energy and took us to San Sulpice where it was played to great acclaim. It ends triumphantly, producing very intense emotions because of his splendid registration and phrasing. I can still hear full organ ringing round in the pews.

John Philip Sousa's *Liberty Bell* March sent us to our feet! It was such a happy, upbeat way to end such a fine program, leaving us wanting more!

Bravo, Joseph!

Submitted by Chris Cusumano

Review of 10th Anniversary of Organ Installation Concert at the Church of St Patrick, Huntington

On October 20th Matthew Koraus, Music Director of The Church of Saint Patrick, and fellow AGO member, gave a recital to commemorate the 10th anniversary of the installation of the 62 rank Gluck organ. The concert started with a blessing by Msgr. Camp.

Then Hymn "Joyful, Joyful, We Adore You" was sung by all with organ interludes and improvisation by Matthew between verses.

Next Bach's *Prelude and Fugue in A minor* was perfectly played as Matthew utilized the 3 organs (two chancel, one gallery), and various registrations to allow listeners to enjoy one of Bach's great organ works .

The Bach was followed by Josef Rheinberger's "Suite for Violin, Cello and Organ", performed by Matthew, Maya Lorenzen (violin) and Tamar Sagiv (cello). A beautiful composition, new to most of those listening, delightfully played.

A short intermission was followed by a fascinating discussion by the organ's builder, Sebastian Gluck, who told how many of the stops in the Saint Patrick's organ are actually from a 19th century Roosevelt organ that was, years ago, to be demolished. Sebastian bought that organ, putting it in storage, in hopes of finding a suitable home. The Saint Patrick's project turned out to be perfect. We therefore were literally listening to many stops from a nineteenth century organ during the recital.

Mathew finished the concert with Widor's majestic 6th symphony, wonderfully played, letting the audience enjoy the full beauty and dynamics of the organ.

Finally, we sang “Draw Us in the Spirit’s Tether”, again with interludes and improvisation by Matthew between verses.

The organ, acoustics and performance combined to make a wonderful concert.

Submitted by Lawrence Bourguet

Peter Richard Conte grew up in Garden City, attended the Waldorf School at Adelphi University and played the organ at the Cathedral of the Incarnation in Garden City during his high school years. He is now the fourth Grand Court Organist at the Wanamaker Organ in Philadelphia.

Organ Recital by Maura Goodwin

Maura Goodwin, associate director of music at St Agnes Cathedral, played a recital at St Agnes Cathedral on October 20th beginning at 7:30 PM.

Several of the pieces were quite difficult and required techniques such as double pedaling. Maura played straight through, never giving herself a break or a moment to relax.



Maura Goodwin at the console during her recital. Michael Bower is ready to turn pages. Photo by Elizabeth Bailey

The program included unusual but delightful arrangements that highlighted two chant tunes: Veni Creator and Ave Maris Stella. At interludes during these pieces, the chants were sung by Holliday Haynes from the gallery at the rear of the cathedral, creating a wonderful ethereal effect.

The program was as follows:

Prelude, Fugue and Chaconne in C Major, BuxWV 137 by Dietrich Buxtehude.

Master Tallis’ Testament by Herbert Howells.

Fantasia and Fugue in G Minor, BWV 542 by Johann-Sebastian Bach.

Rubrics (A Liturgical Suite for Organ)

III. ‘and thanksgivings may follow.’

IV. “The Peace may be exchanged.”

V. “The people respond-Amen!”

by Dan Locklair.

Choral Varie sur le theme du “Veni Creator, Op 4 I., II., III. by Maurice Durufle
Chants sung by Holliday Haynes.

L’Orgue mystique Op. 55, No. 2

Immaculata Conceptio B. Mariae Virginis by Charles Tournemire.

V. Postlude.

Chant sung by Holliday Haynes

Final from Symphony No. 1, Op. 14 by Louis Vierne.

Submitted by Elizabeth Bailey

Chapter Events

Sunday, November 24, 3 PM. Concert of movie music. Trinity Lutheran Church, 40 W Nicholai St, Hicksville. Here is your chance to play a transcription of your favorite movie theme on an excellent 4-manual 100 stop Walker organ. To participate, contact Chris Cusumano at chapelcus@optonline.net. Participants should contact Henry DeVries at HDeVries11801@yahoo.com to arrange practice time.

Saturday, February 1. Children's Choir concert. Church of St Patrick, 400 Main St, Huntington. The conductor will be Maura Goodwin, Associate Director of Music at St Agnes Cathedral. See the flyer in this newsletter for more details. The contact will be Bill Margiotta, Dean of the Suffolk AGO Chapter, bill29@optonline.net.

Sunday, March 2: Hymn Fest. Church of St Patrick, Huntington. Further information will be forthcoming about this event. The contact will be Bill Margiotta, Dean of the Suffolk AGO Chapter, bill29@optonline.net.

Other Events

Sunday, December 15, 3 PM. Handel's Messiah (part 1). Location: St. John's of Lattingtown, 325 Lattingtown Rd, Locust Valley. Contact Ruaraidh Sutherland at music@stjlat.org for further information.

Monday, January 13, 7:30 PM. The Harvard University Glee Club and the Cathedral Choirs of St Agnes Cathedral in Concert. The Harvard Glee Club is America's oldest collegiate choir. Location: St Agnes Cathedral, 29 Quealy Pl, Rockville Centre. Contact Michael Bower at mbower@stagnescathedral.org for further information. Suggested donation: \$25 / \$20.

Open Position at St. Mark's United Methodist Church, Rockville Centre

St. Mark's United Methodist Church, located at [200 Hempstead Avenue, Rockville Centre, NY](http://www.stmarks2sprc@gmail.com), is seeking an Organist-Choir Director.

- Sunday service -11 AM
- Choir rehearsal Thursday - 4:30 PM
- 3 Manual Wicks pipe organ, c.1955
- Salary: \$25,000

Please send a cover letter and resume to Carol Ashley at stmarks2sprc@gmail.com.



Open Position at First Presbyterian Church, Northport

A part time organist position at First Presbyterian Church, 330 Main St, Northport, is available.

The organ is a Moller-Elsener 3 manual instrument. The salary range is \$20,000 - \$22,000 depending on experience, with additional pay for extra services (funerals, weddings) of \$250. but is negotiable. Duties include playing one Sunday service at 10:00 am with choir rehearsal at 9:15 am, and a Thursday Choir rehearsal from 7:00-8:30 pm

Contact: Kim Gilbert at kimgil@hotmail.com or 631-261-6434.

Open Position at the Salvation Army

The job description for this position can be found on the Salvation Army job site at this link: <http://careers.salvationarmy.org/easternusa/>. (Scroll down to job search. Put "Pianist" on the search bar and it will take you to it.)

The Salvation Army Hempstead
65 Atlantic Avenue, Hempstead, NY 11550
Pastor - Major Silvia Machado-Ocasio
Phone: 516-485-4900 Ext. 14

Pianist Accompanist (P/T) Hempstead Citadel Corps. Job ID 2024-13186. Compensation: \$20 to \$25/hr.

Overview

Under the leadership of the Songster Leader to play accompaniments in rehearsals and services to enhance the ministry of the corps.

Responsibilities

- Become familiar with The Salvation Army Song Book and Tune Book.
- Become familiar with Salvation Army Songster music and other vocal music.
- Fulfill the responsibilities given under Requirements.

Qualifications

- Commitment to evangelical Christian outreach.
- Willingness to be a part of the ministry at The Salvation Army of Hempstead.
- A bachelor's degree, but not necessary.
- Be able to sight-read four-part harmony with precision, have previous experience accompanying a choir.
- Participate in 1 hour rehearsal Thursday evenings.
- Participate in a 5-minute rehearsal at 10:45 a.m. Sundays.
- Participate in Sunday morning service 11:00 a.m. to 1:30 p.m.
- Work with Songster leader, learning repertoire supplied by songster leader.
- Participate in occasional special music programs as planned.
- Prepare a brief preliminary, offertory, and postlude selection, accompany the vocal benediction, and accompany the final congregational song.

Quiz of the Month

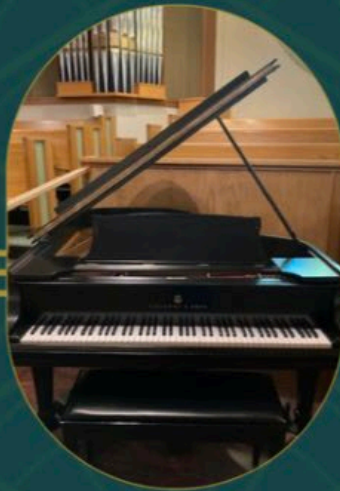
Peter Richard Conte performed an organ concert as one of the Nassau Chapter's events to celebrate our 90th anniversary.

Where did Mr. Conte grow up?

What school did he attend?

At what church did he play the organ during his high school years?

St. Rose of Lima Parish presents



PIANO, FLUTE, & OBOE CONCERT

Featuring Terence Purtell, *Pianist*, and Samantha Stainkamp, *Flautist & Oboist*, dedicating the new Steinway Grand Piano made possible by the Alice Hartley Foundation.

STEINWAY & SONS 1927

17 November, 2024

3:30 PM

Freewill Offering

Reception to follow

John Buckel, *Director of Music*
St. Rose of Lima Church
2 Bayview Ave
Massapequa NY 11758



AN AFTERNOON OF

MOVIE MUSIC



Come hear the greatest movie hits played
on the organ!

TRINITY LUTHERAN CHURCH

**SUNDAY,
NOVEMBER 24**

AT 3:00 PM

40 West Nicholai St., Hicksville, NY

for more info contact Chris C. at
chapelcus@optonline.net



Announcing the Suffolk Chapter, American Guild of Organists
2025 CHILDREN'S CHOIR FESTIVAL
MAURA GOODWIN, GUEST CONDUCTOR



Saturday, February 1, 2025 9:30 am – 3:30 pm

St. Patrick's RC Church, Huntington, New York
"Making all Things New"

You and your Children's Choir are invited to participate in the Suffolk AGO Children's Choir Festival with guest conductor Maura Goodwin

Maura Goodwin is the Associate Director of Music at St. Agnes Cathedral, in the Diocese of Rockville Centre, NY, joining the Music Team in 2018. Miss Goodwin is the Director of the Cathedral Junior and Senior Girls' Choirs, and the Cathedral Children's Choir, where she teaches nearly 100 girls from first to eighth grade, singing for Sundays, special liturgies and their annual concert. She also accompanies the various choirs at the cathedral, under the direction of Michael L. Bower.

As a graduate of Franciscan University of Steubenville, Ohio, Maura received degrees in Sacred Music and Theology, studying the organ under Nicholas Will. She obtained her master's degree in sacred music at Duquesne University, studying the organ under Dr. Ann Labounsky. She also received choral conducting from Dr. Caron Daley.

At St. Agnes Cathedral, Maura has been involved in the production of major performances including Mozart's and Faure's *Requiem*, Mahler's *Symphony No. 3*, as well as Handel's *Messiah* and Mahler's *Symphony No. 2*. Maura also loves early music and is the Director of the Metropolitan Catholic Chorale, a mixed choral ensemble that sings Gregorian Chant and Sacred Polyphony in the context of the Sacred Mass. She also directs a small schola once a month at Our Holy Redeemer Parish in Freeport. Maura is excited to share her love of Music with others!

Anthem List: All music is from the St. James Music Press and will be sent out to participants

- Jubilate!* - Michael Bedford
- Come Thou, Redeemer of the Earth* – Richard Shepherd
- He Is Born, The Divine Christ Child* – Arlen Clarke
- What Wondrous Love*
- Sheep May Safely Graze* – J. S. Bach
- Lord, Speak to Me* – Richard Shepherd
- Alleluia! Alleluia!* -arr. by Richard Shepherd

The festival rehearsals are from 9:30 am – 2:00 pm with a concluding festival service open to the public at 2:30 pm. Each church is asked to help fund this project with a registration fee of \$75.00. All choirs are invited, regardless of size! If you are interested in participating, **please return this registration form to:**

Eleanor Gould, 437 Ralph Avenue, Central Islip, NY 11722, by November 30, 2024.

More detailed information about the festival will be sent to you or you may call Bill Margiotta (516-841-6971) or Deanna Muro (631-361-3393).

Suffolk AGO 2025 Children's Choir Festival Registration Form

Name _____ Yes, we will participate in this year's festival.
 Please send info.

Church _____

Address for mailings _____ We are interested, send more information.

_____ Email address _____

Phone _____ Approximate number in choir _____

If you know of a church choir that might be interested in participating, please list the church, pastor or choir director, and their address, phone number and/or email address so we can send them festival information.