

Ways with Hymns: Harmonizations, Interludes, and Improvisation

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The “Mise en Place”

Resources vs. Deployment

Aims and Strategy

Hymns are vocal music
Hymns are the music you make directly with your people

Books of Existing Re-Harmonizations

1. Concerns
2. Used as the beginning of creativity
3. Chosen carefully

Interludes

Prelude	Purpose, texture, figuration
Interlude	Purpose, duration, material
Postlude	Figuration

Improvising with Period Techniques

	Period	Example(s)	Technique(s)
1.	Plainsong	<i>Conditor alme siderum</i>	Early polyphony, organum
2.	Renaissance	<i>Old Hundredth</i>	‘Wind band’
3.	Baroque	<i>Westminster Abbey</i>	Baroque orchestration
4.	18 th Century	<i>Austria</i>	Classical textures
5.	19 th Century	<i>Eventide</i>	Chromatic/dynamic development
6.	20 th Century	<i>Michael</i>	Metrical mixture

Improvising 'in a can'

Bicinium

Accompaniment figuration

Models from the Literature

Choral preludes: Buxtehude, Bach, Brahms, Dupré, others

Sonatas of Mendelssohn: Slow movements

Toccatas: Dupré

Canon

Fugue (and Fugato)



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