Ways with Hymns: Harmonizations, Interludes, and Improvisation

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The “Mise en Place”

Resources vs. Deployment

Aims and Strategy

Hymns are vocal music
Hymns are the music you make directly with your people

Books of Existing Re-Harmonizations

1. Concerns
2. Used as the beginning of creativity
3. Chosen carefully

Interludes

Prelude
Purpose, texture, figuration

Interlude
Purpose, duration, material

Postlude
Figuration

Improvising with Period Techniques

<table>
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<tr>
<th>Period</th>
<th>Example(s)</th>
<th>Technique(s)</th>
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<tbody>
<tr>
<td>1. Plainsong</td>
<td>Conditor alme siderum</td>
<td>Early polyphony, organum</td>
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<tr>
<td>2. Renaissance</td>
<td>Old Hundredth</td>
<td>‘Wind band’</td>
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<td>3. Baroque</td>
<td>Westminster Abbey</td>
<td>Baroque orchestration</td>
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<td>4. 18th Century</td>
<td>Austria</td>
<td>Classical textures</td>
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<td>5. 19th Century</td>
<td>Eventide</td>
<td>Chromatic/dynamic development</td>
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<td>6. 20th Century</td>
<td>Michael</td>
<td>Metrical mixture</td>
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Improvising ‘in a can’

Bicinium

Accompaniment figuration

Models from the Literature
- Choral preludes: Buxtehude, Bach, Brahms, Dupré, others
- Sonatas of Mendelssohn: Slow movements
- Toccatas: Dupré

Canon

Fugue (and Fugato)

◆

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